

literature and the Sangeet Natak Akademi. He has also received the Sahitya Akademi Award in Urdu for his poetry collection "Aas" in 1999. Badr is one of the most quoted shayar in Indian pop-culture.

- Charan Singh** : Charan Singh was born in 1964. He is a writer whose stories are as shocking, sharp and harsh as the "firecracker" in his trailer. In 1998, he came into the limelight with his story 'Bakkhad' which received the Navjyoti Katha award. He has three anthologies to his credit with ten stories each - "Baat Yeh Nahin Hai" (2005), "PeepalKePhool" (2010) and "Goru's Laptop and Gorky Ki Buffalo" (2014). Several of his stories have been adapted to films such as "Butcher", "Patakha", based on "Do Sisters", earlier named "Churriyans". C R Mandy was the former editor of The Illustrated Weekly of India.
- Ebenezer Scrooge** : Ebenezer Scrooge is the protagonist of Charles Dickens' 1843 novella, A Christmas Carol. At the beginning of the novella, Scrooge is a cold-hearted miser who despises Christmas. The tale of his redemption by three spirits (the Ghost of Christmas Past, the Ghost of Christmas Present, and the Ghost of Christmas Yet to Come) has become a defining tale of the Christmas holiday in the English-speaking world. Dickens describes Scrooge thus early in the story: "The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice." Towards the end of the novella, Scrooge is transformed by the spirits into a better person who changed his ways to become more friendly and less miserly. Scrooge's last name has come into the English language as a byword for stinginess and misanthropy, while his catchphrase, "Bah! Humbug!" is often used to express disgust with many modern Christmas traditions.
- Extreme wide shot** : camera shows the silhouette of the subject and his/her surroundings. The purpose is to establish where the subject is.
- Faiz Ahmed Faiz** : Faiz Ahmad Faiz (1911 – 84) was a Pakistani Marxist, poet, and an author. He is one of the most celebrated writers of the Urdu language in Pakistan. He is described as "a man of wide experience, "having been a teacher, an army officer, a journalist, a trade unionist and a broadcaster. Faiz was nominated for Nobel Prize in Literature and won the Lenin Peace Prize. Faiz's literary work was posthumously publicly honoured when the Pakistan Government conferred upon him the nation's highest civil award, Nishan-

Femme Fatale

: Seductive, scheming woman

Ghazal

: The ghazal is a form of amatory poem or ode, originating in Arabic poetry. A ghazal may be understood as a poetic expression of both the pain of loss or separation and the beauty of love in spite of that pain. The ghazal form is ancient, tracing its origins to 7th-century Arabic poetry. The ghazal spread into South Asia in the 12th century due to the influence of Sufi mystics and the courts of the new Islamic Sultanate, and is now most prominently a form of poetry of many languages of the Indian subcontinent and Turkey. A ghazal commonly consists of five to fifteen couplets, which are independent, but are linked – abstractly, in their theme; and more strictly in their poetic form. The structural requirements of the ghazal are similar in stringency to those of the Petrarchan sonnet. In style and content, due to its highly allusive nature, the ghazal has proved capable of an extraordinary variety of expression around its central themes of love and separation.

Gulzar

: Sampooran Singh Kalra (born 18 August 1934). He started his career with music director S.D. Burman as a lyricist in the 1963 film Bandini and worked with many music directors including R. D. Burman, Salil Chowdhury, Vishal Bhardwaj and A. R. Rahman. He was awarded Padma Bhushan in 2004, the Sahitya Akademi Award and the Dadasaheb Phalke Award — the highest award in Indian cinema. He has won several Indian National Film Awards, 21 Filmfare Awards, one Academy Award and one Grammy Award.

**Sir Hugh Seymour
Walpole**

: (1884 – 1941) was an English novelist. He was the son of an Anglican clergyman, intended for a career in the church but drawn instead to writing. Among those who encouraged him were the authors Henry James and Arnold Bennett. His skill at scene-setting and vivid plots, as well as his high profile as a lecturer, brought him a large readership in the United Kingdom and North America. He was a best-selling author in the 1920s and 1930s but has been largely neglected since his death.

**Herbert Ernest Bates
CBE**

: (1905 –1974), better known as H. E. Bates, was an English writer and author. His best-known works include Love for Lydia, The Darling Buds of May, and My Uncle Silas.

John Llewellyn Rhys Prize : The John Llewellyn Rhys Prize was a literary prize awarded annually for the best work of literature (fiction, non-fiction, poetry, drama) by an author from the Commonwealth aged 35 or under, written in English and published in the United Kingdom. Established in 1942, it is one of the oldest literary awards in the UK. Since 2011 the award has been suspended due to funding problems. The last award was in 2010.

Khalid Mohamed : Khalid Mohamed is an Indian journalist, editor, film critic, writer and film director. He formerly worked for the Hindustan Times and was the lead editor for Filmfare magazine. He is the son of Hindi film actress Zubeida Begum, on whose life he wrote the screenplay of Shyam Benegal's 2001 film, Zubeidaa. Mohamed has directed four Hindi films.

Matthew Robbins : (born in 1945) is an American screenwriter and film director best known for his work within the American New Wave movement. He collaborated with numerous filmmakers within the movement including George Lucas, Guillermo del Toro, Walter Murch and Steven Spielberg, on films like The Sugarland Express, Close Encounters of the Third Kind, and Jaws. Robbins frequently worked with writer Hal Barwood. In 2014, he made his debut in Indian cinema by penning the screenplay for the Bollywood thriller 7 Khoon Maaf, along with Vishal Bhardwaj. His second Indian film Rangoon, was helmed by the same director.

Pankaj Kapoor : (born 1954) is an Indian theatre, television and film actor. He is the father of actor Shahid Kapoor with his first wife, Neelima Azeem. He has appeared in several television serials and films. His most acclaimed film roles to date have been that of Inspector P K in Raakh (1989), Dr Dipankar Roy in Ek Doctor Ki Maut (1991) and Abba ji, (based on Shakespeare's King Duncan) in Vishal Bhardwaj's adaptation of Macbeth; Maqbool (2004), all three roles which got him National Film Awards.

Priyanka Chopra Jonas: (born in 1982) is an Indian actress and singer. She was the winner of the Miss World 2000 pageant, and is one of India's highest-paid and most popular entertainers. Chopra has received numerous accolades, including a National Film Award and five Filmfare Awards. In 2016, the Government of India honoured her with the Padma Shri and Time named her one of the 100 most influential people in the world, and in the next two years Forbes listed her among the World's 100 Most Powerful Women. Following a brief setback, she garnered success in

2008 for playing a troubled model in the drama Fashion, which won her the National Film Award for Best Actress, and a glamorous journalist in Dostana. Chopra gained wider recognition for portraying a range of characters in the films Kaminey (2009), 7 Khoon Maaf (2011), Barfi! (2012), Mary Kom (2014), and Bajirao Mastani (2015). From 2015 to 2018, she starred as Alex Parrish in the ABC thriller series Quantico. Chopra has since played supporting roles in the Hollywood comedies Baywatch (2017) and Isn't It Romantic (2019), and returned to Hindi cinema with a leading role in the biopic The Sky Is Pink (2019).

POV

: A shot from the point of view of a character, making the audience see something from a character's perspective

Rajeev Masand

: Rajeev Masand is an Indian film critic. He works for Noida based English language news channel CNN-Indian Broadcasting Network (CNN-IBN). He usually reviews Bollywood films and major Hollywood films released in India in his weekend show Now Showing.

**Rasipuram
Krishnaswami Iyer**

: (1906–2001), was an Indian writer known for his work set in Narayanaswami: the fictional South Indian town of Malgudi. He was a leading author of early Indian literature in English along with Mulk Raj Anand and Raja Rao. Narayan's mentor and friend Graham Greene was instrumental in getting publishers for Narayan's first four books including the semi-autobiographical trilogy of Swami and Friends, The Bachelor of Arts and The English Teacher. The fictional town of Malgudi was first introduced in Swami and Friends. Narayan's The Financial Expert was hailed as one of the most original works of 1951 and Sahitya Academy Award winner The Guide was adapted for film (winning a Filmfare Award for Best Film) and for Broadway.

Sachin Kumar Krishnan: Sachin Kumar Krishnan is an Indian cinematographer who works with the Bollywood Film Industry. Sachin is also a director of photography by profession. He did movies like Saab (2017), Rajneeti (2010), Satyagraha (2013), Chakravyuh (2012), Aarakshan (2011), Yeh Saali Zindagi (2011), The Blue Umbrella (2005), Khoya Khoya Chand (2007), Vaastu Shashtra (2004). Sachin was nominated for the Guild Award under the category of Best Cinematographer in 2016.

Shabana Azmi

: (1950) is an Indian actress of film, television and theatre. The daughter of poet Kaifi Azmi and stage actress Shaukat Azmi, she is an alumna of Film and

Television Institute of India of Pune. Azmi made her film debut in 1974 and soon became one of the leading actresses of Parallel Cinema, a new-wave movement known for its serious content and neorealism and received government patronage during the times. Regarded as one of the finest actresses in India, Azmi's performances in films in a variety of genres have generally earned her praise and awards, which include a record of five wins of the National Film Award for Best Actress and several international honour. She has also received five Filmfare Awards, and was honoured among "women in cinema" at the 30th International Film Festival of India. In 1988, the Government of India awarded her with Padma Shri, the fourth highest civilian honour of the country.

- Shashi Kapoor** : Shashi Kapoor (1938 – 2017) was an Indian actor and film producer. Recipient of several accolades, including four National Film Awards and two Filmfare Awards, Kapoor predominantly worked in Hindi films. He also featured in a number of English-language films produced by Merchant-Ivory. For his contributions to film, the Government of India honored him with the Padma Bhushan in 2011, and the Dadasaheb Phalke Award in 2014. Born into the Kapoor family, Kapoor was the third and youngest son of Prithviraj Kapoor.
- Shweta Basu Prasad** : (1991) is an Indian film actress. She started her career as a child actress in Hindi films and television series and went on to play lead roles in Bengali, Telugu and Tamil cinema. For her performance in the 2002 film *Makdee*, she won the National Film Award for Best Child Artist.
- ShyamBenegal** : ShyamBenegal (1934) is an Indian director and screenwriter. With his first four feature films *Ankur* (1973), *Nishant* (1975), *Manthan* (1976) and *Bhumika* (1977) he was part of a new genre, which is now called "middle cinema" in India. He prefers his work to be called New or Alternate cinema. Benegal was awarded the Padma Shri in 1976 and the Padma Bhushan in 1991. On 8 August 2007, Benegal was awarded the highest award in Indian cinema for lifetime achievement, the Dadasaheb Phalke Award for the year 2005. He has won the National Film Award for Best Feature Film in Hindi seven times. He was awarded the V. Shantaram Lifetime Achievement Award at the 2018 Mumbai International Film Festival.
- Wide shot** : A shot that shows the character and his/her surroundings.

William Henry Gates III: (born 1955) is an American business magnate, software developer, investor, and philanthropist. He is best known as the co-founder of Microsoft Corporation. During his career at Microsoft, Gates held the positions of chairman, chief executive officer (CEO), president and chief software architect, while also being the largest individual shareholder until May 2014. He is one of the best-known entrepreneurs and pioneers of the microcomputer revolution of the 1970s and 1980s.

William Saroyan : (1908 –1981) was an Armenian-American novelist, playwright, and short story writer. He was awarded the Pulitzer Prize for Drama in 1940, and in 1943 won the Academy Award for Best Story for the film adaptation of his novel *The Human Comedy*. Saroyan wrote extensively about the Armenian immigrant life in California. Many of his stories and plays are set in his native Fresno. Some of his best-known works are *The Time of Your Life*, *My Name Is Aram* and *My Heart's in the Highlands*.

Yash Bharti Award : The Yash Bharti Award is the highest Award of Government of Uttar Pradesh, Instituted in 1994, it is awarded to those personalities whose contribution is remarkable in the field of literature, social work, medicine, film, science, journalism, handicrafts, culture, education, music, drama, sports, industry and astrology.

4.8 SUGGESTED REAINGS & REFERENCES

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