

HINDI

हिंदी भाषा का विकास (BHDAE 182)

4

credits

इस पाठ्यक्रम में हिंदी भाषा और संप्रेषण से संबंधित बिंदुओं का अध्ययन कराया जाएगा। यह पाठ्यक्रम 4 क्रेडिट का है। इस पाठ्यक्रम में हिंदी भाषा और संप्रेषण से संबंधित निम्नलिखित बिंदुओं को शामिल किया गया है : हिंदी भाषा का विकास, भाषा की परिभाषा, प्रकृति एवं विविध रूप; हिंदी भाषा की विशेषताएँ : क्रिया, विभक्ति, सर्वनाम, विशेषण एवं अव्यय संबंधी। हिंदी की वर्ण –व्यवस्था : स्वर एवं व्यंजन। स्वर के प्रकार –ह्रस्व, दीर्घ तथा संयुक्त। व्यंजन के प्रकार–स्पर्श, अन्तस्थ, ऊष्म, अल्पप्राण, महाप्राण, घोष तथा अघोष। वर्णों का उच्चारण स्थान कण्ठ्य, तालव्य, मूर्धन्य, दन्त्य, ओष्ठ्य तथा दन्तोष्ठ्य। बलाघात, सं गम, अनुतान तथा संधि। भाषा संप्रेषण के चरण: श्रवण, अभिव्यक्ति, वाचन तथा लेखन। हिंदी वाक्य रचना, वाक्य और उपवाक्य। वाक्य भेद। वाक्य का रूपान्तर।

SKILL ENHANCEMENT COURSES

Tourism Anthropology (BANS 183)

4 Credits

In the industrial sector today tourism is the fastest growing. Human beings with their innate curiosity and the urge to know what lies beyond their immediate horizons have ventured to far off places since time immemorial. Tourism is intrinsic to human desire to travel and explore thus, every human being at one point of time or the other has explored as a tourist, be it going on a short vacation, pilgrimage etc. Tourism affects not only the lives of the people who visit places as a tourist but also has a huge impact on the spaces visited that is the host communities their social and economic lives, the natural environment, artistic productions and so on. Thus, anthropology is intricately associated with tourism.

In this course we will try to understand the anthropology of tourism and tourists. It's development through an anthropological lens to understand the commodification of culture owing to tourism. The course will also take into account the tangible and intangible heritages and the new emerging avenues in the field of tourism anthropology.

SYLLABUS

Block 1 Understanding Tourism

- Unit 1 Introduction to Tourism
- Unit 2 Tourist and Tourism
- Unit 3 Tourism through anthropological lens
- Unit 4 Tourism and Culture
- Unit 5 Commodification of Culture

Unit 6 Political Economy of Tourism

Unit 7 Tourism versus Heritage Sites

Unit 8 Tangible and Intangible Heritage

Unit 9 Ecotourism

Unit 10 New Directions in the Anthropology of Tourism

Block 2 Emerging Trends In Anthropology and Tourism

Techniques of Ethnographic Film Making (BSOS 184)

4 credits

This course focuses on doing sociology and social anthropology through forms other than written; in particular, the oral, aural, and the visual. It introduces students to film techniques as a form and method

of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process among the visually challenged.

SYLLABUS

Block 1 Introduction to Sociological and Anthropological Filmmaking

- Unit 1 Sociology, Anthropology and Filmmaking: The Text and the Image
- Unit 2 Different Modes of Filmmaking

Block 2 Understanding the use of Camera in Social Research

- Unit 3 The Filmmaker and the Filmed: Relationship and understanding 'ethics'
- Unit 4 Editing and Construction of Meaning
- Unit 5 Understanding multiple shots and camera movement
- Unit 6 Tools for Film Editing

Block 3 Filming Oral testimonies, Interviews and Interaction: Case Studies

- Unit 7 Final Film Projects

GENERIC ELECTIVES

Indian Society: Images and Realities (BSOG 171)

6 credits

This course seeks to provide an interdisciplinary introduction to Indian society.

SYLLABUS

Block 1 Ideas of India

- Unit 1 Civilisation and Culture
- Unit 2 India as Colony
- Unit 3 Nation, State and Society

Block 2 Institutions and Processes

- Unit 4 Village India
- Unit 5 Urban India
- Unit 6 Language and Religion

- Unit 7 Caste and Class

- Unit 8 Tribe and Ethnicity
- Unit 9 Family and Marriage
- Unit 10 Kinship

Block 3 Critiques

- Unit 11 Class, Power and Inequality
- Unit 12 Resistance and Protest

Gender Sensitization: Society and Culture (BGDG 172)

6 credits

The discipline/ field/areas of Women's and Gender Studies and Gender and Development Studies are the most debated in the contemporary world. It has inter-linkages with society and culture that determines gender discourse from historical to contemporary time. However, feminists offer a critical inquiry of the intersections of culture and society with gender. Further, they sharply pointed out that how patriarchy regulates through culture and society and retains its multifaceted forms via gendered roles, socialization

and so on. They also argue that the constructed notions of gender, gender binaries based on sex/gender/public/private dichotomy and soon need to be critically engaged. The society and culture changes as the civilized society move on to progress. This progress can be measured through indicators and goals. The State formulates and implements number policies to achieve progress in the socio-economic areas. While, State deals with its complexities of its institutions, a number of categories play important roles. For instance, laws, media, labor, education, health sectors, etc. Still today, we witness huge violence, discrimination and subjugation against women, other gendered categories and all oppressed and marginal people.

After reading this Course, you should be able to:

- Build understanding of women's status and condition in our society;
- Raise the fundamental question that revolve around the core debates between each of the categories (laws, media, work and health etc.), and gender;
- Interrogate its role with society and culture; and
- Focus ways and means to sensitize society on gender issues.

SYLLABUS

Block 1 Conceptualizing Gender

Unit 1 Understanding Gender and Related Concepts

Unit 2 Gender and Sexualities

Unit 3 Masculinities

Unit 4 Gender in Everyday Life

Block 2 Gender and Family

Unit 5 Family and Marriage

Unit 6 Motherhood

Block 3 Gender and Work

Unit 7 Gendering Work

Unit 8 Gender Issues in Work and Labour Market

Block 4 Health and Gender

Unit 9 Reproductive Health and Rights

Unit 10 Gender and Disability

Block 5 Gender, Law and Society

Unit 11 Gendered Based Violence

Unit 12 Sexual Harassment at

Workplace

Block 6 Gender, Representation and

Media

Unit 13 Language and Gender

Unit 14 Gender and Media

Unit 15 Reading and Visualizing Gender

Rethinking Development (BSOG 173)

6 credits

This course examines the ideas of development from a sociological perspective. It introduces students to different approaches to understanding development and traces the trajectory of Indian experience with development from an interdisciplinary perspective.

SYLLABUS

Block 1 Unpacking Development

Unit 1 Understanding Development

Unit 2 Factors and Instruments of

Development

Unit 3 Developed, Developing and

Underdeveloped

Block 2 Theorising Development

Unit 4 Modernisation, Urbanisation and

Industrialisation

Unit 5 Perspectives on Development

Unit 6 World System Theory

Unit 7 Human and Social Perspective

Unit 8 Environmental Perspective

Unit 9 Feminist Perspective

Block 3 Developmental Regimes in India

Unit 10 Capitalism, Socialism and Mixed

Economy

Unit 11 Development as Freedom

Block 4 Issues in Development Praxis

Unit 12 Development, Migration and

Displacement

Unit 13 Livelihood and Sustainability

Unit 14 Grassroots Initiatives

Sustainable Development (BPAG 174)

6 Credits

The Course attempts to examine the challenges of balancing development and environment. The objective of the Course is to explain the major components of Sustainable Development by underlining its meaning, nature and scope. It brings home the point that it is not possible to develop, if we are disregardful of what is left behind for our future progeny. The Course examines the goals of Sustainable Development and discusses the role of Global Commons and Climate Change. The specific feature of the Course is its focus on the relationship between Sustainable Development and Developmental Goals as well as alternative ways of Resource Generation and Capacity Enhancement.

SYLLABUS

Block 1 Concept of Sustainable Development

- Unit 1 Meaning, Nature and Scope of Sustainable Development
- Unit 2 Major Components of Sustainable Development
- Unit 3 Approaches to Sustainable Development
- Unit 4 Goals of Sustainable Development

Block 2 Development, Sustainability and Climate Change

- Unit 5 Concept of Global Commons and Climate Change
- Unit 6 International Conventions on Sustainable Development
- Unit 7 Interrelationship among Development, Sustainability and Climate Change: Case for Differentiated Responsibilities

Block 3 Health, Education and Food Security

- Unit 8 Relationship between Sustainable Development and Food Security
- Unit 9 Role of Green and Converging Technologies toward Health, Sanitation and Food Security
- Unit 10 Role of Education in Sustainable Development

Block 4 Sustainable Development: A Way Forward

- Unit 11 Role of Policy Innovations in Sustainable Development
- Unit 12 Recognition of Ecological limits of Equity and Justice
- Unit 13 Alternative ways of Resource Generation and Capacity Enhancement