LIBRARY AND INFORMATION RELATED LEGISLATION

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Introduction

Library legislation is intended to provide a legal framework along with adequate financial support to run the Public Libraries smoothly and effectively. This is also otherwise known as Public Libraries Act. The various components of such an Act are Public Libraries, their structure, establishment, governance, maintenance, staffing pattern, finance, power to make rules and amendments, etc.

There are two Units on library legislation in this Block.

Unit 5 discusses about the state library policy, need and components of library legislation, Model Public Libraries Bill and also Model Library and Information Service Act.

Unit 6 presents a detailed account of the Public Libraries Act enacted in different States of India. At present there are sixteen states namely Tamil Nadu, Andhra Pradesh, Karnataka, Maharashtra, West Bengal, Manipur, Kerala, Haryana, Mizoram, Goa, Gujarat, Uttaranchal, Rajasthan, Uttar Pradesh, Orissa and Bihar which have passed such Acts. A comparative study has also been made among the Acts enacted in states of India.

After reading these two Units, you will be in a position to learn the concept of library legislation, its utility and how it is implemented in the different states of India where library legislation presently exists.

The third Unit in the Block is on other information related legislation. It discusses right to information (RTI), intellectual property rights (IPR), and different acts related to information use in India. The increasing use of electronic information necessitates one to have knowledge of these acts.
UNIT 5  LIBRARY LEGISLATION AND MODEL PUBLIC LIBRARY ACTS/ BILLS

Structure
5.0 Objectives
5.1 Introduction
5.2 State Policy for Library and Information Services
5.3 Need for Library Legislation
5.4 Components of Library Legislation
5.5 Model Acts/Bills
  5.5.1 Model Union Library Act
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  5.5.5 Model Library and Information Services Act
  5.5.6 Indian Public Library Legislation: A Model for 21st Century
5.6 Summary
5.7 Answers to Self Check Exercises
5.8 Keywords
5.9 References and Further Reading

5.0 OBJECTIVES

After reading this Unit, you will be able to:
• recognise the areas to be included in the State Library Policy;
• explain the need for library legislation;
• identify the essential components of a Modern Public Library Act; and
• state and describe the features of different Acts.

5.1 INTRODUCTION

The main purpose of a public library act is to help a reader to use documents for enriching her/his knowledge or for leisure time occupation or for any other purpose. In this Unit, we intend to present a model Public Library and Information Services Act and describe what it can do to generate public library information service.

An effective means of designing and developing a public library service is to have a network of central points linking a number of activities. The structure of such a network can be set in hierarchical tiers. The type of hierarchy reflects the administrative units for revenue and state administration. We can organise these tiers in a radial fashion where a state library will have divisional libraries. Each divisional library becomes the radial focus to the district library, each district library to taluk/block library and each taluk/block becomes a focal point of village libraries.
Thus, the effective organisation of a library network calls for having a configurational analysis and simulation of other administrative structures.

In this Unit, we shall study the effective way of forming such a network of libraries. Library legislation is the best and assured way of providing public library services in a democratic and free society. We shall discuss the ways in which a model public library bill can be formulated and shall also note what we expect out of a model public library act and how it should enable the libraries to function effectively for serving the public.

5.2 STATE POLICY FOR LIBRARY AND INFORMATION SERVICES

As per the Constitution of India, the subject of library services forms part of the State Lists whereas the subject of education is a part of Concurrent List. So, it is obligatory on the part of the State Governments or Union Territories to enact laws for library legislation. Before enacting any laws, the States or Union Territories should frame a policy for public libraries and implement it through a statutory provision, i.e. State or Union Territories Public Libraries Act. The developed countries too had adopted this procedure. The UNESCO Public Library Manifesto 1994, also stressed that “a clear policy must be formulated, defining objectives, priorities and services in relation to the local community needs”.

The state policy for library and information services should cover the following areas:

1) A public library should render service freely to all members of the community, without any discrimination.

2) The public libraries shall serve the community in the following order of priority: illiterates and neo literates, semi-literates and the participants in non-formal education programmes; people pursuing self-education, people interested in self-employment schemes; semi-skilled; children and young; casual readers, housewives; and those in higher education and research etc.

3) For arranging free access to information they should act as information centres. They should provide access to all citizens for all types of information at all levels, provide information on local enterprises, associations and local interest groups, develop local histories, develop community information services, utilise the services of National Informatics Centre and introduce computer skills for achieving speed, accuracy and efficiency in service.

4) The public libraries in a developing society should preserve cultural heritage, provide access to all forms of cultural expression, make efforts to foster inter cultural dialogue, favour cultural diversity and support oral tradition.

5) A federal country like India needs a two-tier public library system in a State, that is, one at the state level as an apex body and the other at the district level for spreading its activities to the village level with necessary infrastructure.

6) The State Government/Union Territories will formulate a comprehensive book selection policy for public libraries in the State. The public libraries should acquire all kinds of documents including the multimedia.
7) In case of human resources, the Government should constitute a State Library and Information Service Cadre including Sub-ordinate Service Unit for this purpose. Recruitment rules for the said service and conditions of service shall be subject to the provisions of the Article 309 of the Constitution of India.

8) Through library legislation, the State Government/Union Territories will impost library cess like educational cess, as surcharge, on all possible items such as, house tax, property tax, vehicle tax, etc., as per the local conditions.

9) The Government will encourage the libraries maintained by local bodies, voluntary agencies, Mahila Mandals, etc.

Considering the issues accepted in the draft State Policy of Public Library and Information Services, it is felt necessary to have comprehensive library legislation in each state and union territory.

5.3 NEED FOR LIBRARY LEGISLATION

The public library should serve as a local information centre making the sources of knowledge readily available to the public. Public libraries should stimulate neo-literates, semi-literates, non users to become readers, and serve the population with knowledge and information. They should serve as local gateways to national and global knowledge.

Need for Library Legislation

It is recognised that ‘freedom, prosperity and the development of a society and of individuals, are fundamental human values’. These values can be attained through well informed citizens, who will be shaped through utilisation of public libraries. It is recognised all over the world that education including the provision for free public libraries is the responsibility of the Government at National, State and Local levels. A public library is the “People’s University”.

In the process of evolution, our country had established good number of public libraries maintained by local bodies and voluntary organisations, and some libraries through subscriptions. But these libraries could not grow on modern lines because:

1) They were started mostly with voluntary efforts and had meagre funds to meet information needs of the people.

2) The financial support through subscriptions or through public donations could not provide viable services;

3) The governance and management of these libraries were on adhoc lines without any structure and resources;

4) Very limited services were provided that too only to members;

5) They had neither stability nor scope for growth;

6) They functioned only as long as the initial enthusiasm of the founders remained, thereafter these libraries slowly decayed.
In modern times, the public libraries must provide services with certain standard, and with an objective of reconstruction and development of a society. They cannot be achieved only through individual munificence. A library service on sound lines requires library legislation to get a perennial source of income. Library leaders, public men, and scholars, have realised that the only way to establish and develop a public library system is through public law. Pioneers and men of vision like Edward Edwards, Dr. S.R. Ranganathan and many others spared no efforts to bring about library legislation in their respective countries. The UNESCO Public Library Manifesto 1994 (second revision), emphasises that “Public Library is the responsibility of Local and National Authorities. It must be supported by specific legislation and financed by National and Local Governments.” So, a public library is to be maintained efficiently, and permanently with uniform, pulsating and integrated library service with properly laid out network of library system. A simple executive order of the state government will not be able to maintain sound system however good it might be, and at the same time executive orders cannot generate finances. With the ever growing needs, and the escalation of prices, the task in financing will be more difficult. Finance needed for the rising and growing services will be possible only with a state legislation and library cess.

The reasons for legislation can be summed up as under:

1) It will constitute a proper administrative and supervisory body with executive powers;

2) It will provide a well organised library system for the state, district and up to the remote village level with free access to all the citizens;

3) It will provide a steady and permanent source of finance;

4) It will maintain standards in library service;

5) It will be obliged to meet the objectives and remain accountable.

Finally, it is to be noted that library and information service is a crucial factor in the national development for meeting learning needs of the masses. Thus, it is only through a State and Union Territories Public Library Act that a public library system could be created, sustained and promoted, ensuring a smooth financial flow, properly governed and managed to provide modern library services to all.

**Self Check Exercise**

**Note:**

i) Write your answers in the space given below.

ii) Check your answers with the answers given at the end of the Unit.

1) Explain the components to be covered in the State Policy for Library and Information Service.

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2) List the deficiencies of precursors to modern public libraries.

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3) How does library legislation strengthen the system?

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5.4 COMPONENTS OF LIBRARY LEGISLATION

The Public Libraries Act, which is to be operated in Indian conditions, should have the following components:

1) The **PREAMBLE** of the Act should clearly spell out the objectives of library legislation and therefore, it should be precise and explicit.

2) **State Level Authority**: The Act should have the provision for the constitution of a Board as the State Library Authority.

   The Minister-in-charge of libraries should be the State Library Authority, charged with the duty of implementing the Act. It will be her/his duty to supervise and promote the improvement of the library service, provided by the library authorities and to secure proper discharge of their functions. It shall be her/his statutory duty to establish, equip, administer a State Library System, providing comprehensive and efficient library service, free of charge, to all the citizens in the State.

3) **Chief Executive of the State**: In this Act, the Chief Executive at State level shall be called the Director of Public Libraries, who should be an information service professional. The director shall supervise and control the Public Library System of the State, with the guidance of the State Library Authority.

4) **Network of Libraries**: The act should provide for establishment and functioning of public libraries as a pyramidal structure from village, or even a hamlet level, to the state level via the districts covering towns and tehsils, etc.

5) **Financial Clauses**: The Act should spell out financial sources to ensure a regular flow of funds and their deployment. There should be a provision in the Act to collect library cess from all possible sources. Dr. S. R. Ranganathan, a pioneer in library legislation in India, advocated for the provision of library
cess in the Model Acts. He incorporated the provision of library cess in all Acts he had drafted in his lifetime. The Advisory Committee for Public Libraries headed by Shri K.P.Sinha, examined this issue and opined that “in spite of a strong body of opinion against library cess, the Committee has come to the conclusion that only a cess can provide a stable base for library finance”. It is to be recognised that the levy of library cess is essential for a planned and systematic growth of an authority through assured and established financial resources.

6) **Manpower**: A provision should be made to create a cadre of State Library Service, and all the members of the said service should be Government servants, and their recruitment and conditions of service should be as per provisions of the Article 309 of the Constitution of India.

7) **Accountability**: The activities and accounts of the Public Library System shall be open to public inspection, supervision and as per official audit rules.

8) **Registration of Books**: There must be a provision for the registration of books and newspapers/periodicals published in the State under the legal deposit rules.

9) **Rules**: Rules should be made by the State Library Authority for all the sections and for smooth functioning, administration and control of the offices and the staff.

After examining the Model Library Act, you would see that it encompasses a wide range of activities. And you will find that Model Library Act has the impact of Ranganathan’s Five Laws of Library Science viz.,

- Books are for use
- Every Book his/her Reader
- EveryReader his/her Book
- Save the time of the Reader
- Library is a Growing Organism

These laws provide not only a succinct statement of library’s professional activity, but also form a set of guidelines for the management of libraries.

**Self Check Exercise**

**Note:** i) Write your answers in the space given below.

ii) Check your answers with the answers given at the end of the Unit.

4) Enumerate the main features of a Model Public Library Act.

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5.5 MODEL ACTS/BILLS

Over the last sixty eight years, we have drafted six Model Public Library Acts in India on different occasions.

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<th>S. No.</th>
<th>Title of the Act</th>
<th>Author</th>
<th>Year</th>
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<tbody>
<tr>
<td>1)</td>
<td>Union Library Bill</td>
<td>Dr. S.R. Ranganathan</td>
<td>1951</td>
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<td>STATE LEVEL</td>
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<td>2)</td>
<td>Model Library Act</td>
<td>Dr. S.R. Ranganathan (Revised number of times till 1972)</td>
<td>1930 to 1972</td>
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<td>3)</td>
<td>Model Public Libraries Bill</td>
<td>Ministry of Education Govt. of India</td>
<td>1963</td>
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<td>4)</td>
<td>Model Public Libraries Bill</td>
<td>Planning Commission Govt. of India</td>
<td>1963</td>
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<td>5)</td>
<td>Model Public Library and Information Services Act</td>
<td>Dr. V. Venkatappaiah Sponsored by Indian Library Association</td>
<td>1989 Revised in 1995 &amp; 2005</td>
</tr>
<tr>
<td>6)</td>
<td>Indian Public Library Legislation A Model for 21st Century</td>
<td>Dr. S.R. Ijari</td>
<td>2008</td>
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The Model Acts and Model Bills are used as synonymous terms in this Unit. Let us know some more details about the model Acts/Bills in the flowing sections.

5.5.1 Model Union Library Act

The Government of India appointed a Committee in the year 1948 to suggest the possibilities of establishing a National Central Library at New Delhi. Dr. S.R. Ranganathan as a Member of the Committee drafted “The Library Development Plan — Thirty Year Programme For India with Draft Library Bills for Union and Constituent States”, which contains Union Library Bills.

The salient features of the Model Union Libraries Act are given below:

1) Constitution of a National Library Authority.

2) Establishment of a system of national central libraries i.e. National Copyright Library.

3) Constitution of National Library Committee for the purpose of advising the National Library Authority on all matters arising under this Act referring to it.
5) Amendment to the Delivery of Books and Newspapers Act, 1954.

Later, the Union Government did not take much interest either for opening a National Central Library at New Delhi or to pass a Union Library Act. As per the constitution, it may not be possible to pass a Union Library Bill without amending the Constitution of India because in the Constitution the subject libraries and education were originally included in the State List. Through the 42nd Amendment (1976), education was omitted from the State List and was added in the Concurrent List. Libraries remained in the State List. If the Union Government wants to have a library legislation at national level, it has to amend the Constitution by shifting the item of libraries from State List to union of Concurrent List. Till such time, it may not be possible to think about Union Library Legislation on libraries.

5.5.2 Model Act of S.R. Ranganathan

Dr. S.R. Ranganathan initiated the Model Library Act as a conference paper during All Asia Educational Conference held at Banaras in 1930 and later he revised it as Model Public Libraries Act. Attempts were made to introduce this Model Act in West Bengal in 1931 and Madras in 1933. But it could not be enacted due to some compulsory clauses. The salient features of this Model Act are mentioned below:

1) Model Libraries Act will provide a system of public libraries for the city, rural and other areas.
2) Minister of Education shall be the State Library Authority (S.L.A). It shall be the duty of the State Library Authority to provide for adequate library service in the State.
3) Constitution of a State Library Committee for the purpose of advising the State Library Authority on all matters arising under the Act.
4) Constitution of a Local Library Authority (LLA) for each city and one for each district.
5) The State Library Authority and Government, and a Local Library Authority may raise the library rate in such a manner and at such cess as may be determined from time to time.

5.5.3 Model Bill of Ministry of Education

Based on the recommendation of the Advisory Committee for Libraries (1958), the Ministry of Education, Government of India appointed a Committee with Dr. M.D. Sen, as Chairman. This Committee prepared the Model Public Library Bill in 1963. The salient features of this Bill are given below:

1) Constitution of State Library Authority, the apex body, to advise the Government in the matter of developing libraries.
2) Constitution of the State Library Directorate for directing and controlling the system.
3) Constitution of District Library Committee in each district.
4) Treatment of the employees as government servants.

5) Collection of library cess at a rate of 6 paise per rupee on house tax and property tax.

5.5.4 Model Bill of the Planning Commission

The Government of India, Planning Commission constituted a “Working Group on Libraries”, to advise on the development of libraries during the Fourth Five Year Plan. The Working Group recommended a Library Development Scheme to be implemented in the Fourth Plan period, with a financial commitment of ₹09 million. During the Plan period, it was contemplated to establish new libraries and maintain and improve the existing libraries. The Working Group submitted its report in 1965. The report was appended by a Model Public Libraries Bill, which contains the following features.

1) Establish, maintain and develop an integrated and adequate public library service in the State.

2) Constitution of a Committee of Experts to prescribe the standards of service.

3) Provision of State Library Council to advise the Government in the promotion and development of library services.

4) Provision to establish a State Library Directorate to control, direct and supervise the library system in the State.

5) Establishment of Public Library System consisting of State Central Library, State Regional Libraries (only in bilingual States) and District Library System.

6) Treatment of all the employees in the system as State Government Servants.

7) There is no provision of library cess. The Government shall maintain the public library system of the State.

5.5.5 Model Library and Information Services Act

At the request of Indian Library Association, Delhi Dr. Venkatappaiah drafted the Model Public Libraries Act in 1989, keeping in view the developments and experiences. This Model Act was discussed in the National Seminar on Library Legislation held at New Delhi 1990.

In the wake of developments in the country such as, New Panchayat and Municipal Acts, after amending the Constitution in 1992, releasing of UNESCO Public Library Manifesto in 1994, Total Literacy Campaign, emerging necessity of information at all levels, the earlier Model Act of Dr. Venkatappaiah was revised as Model Library and Information Services Act in 1995 and again in 2005. The salient features of this new Model Act are given below:

1) State Library and Information Service, based on a State Policy.

2) Constitution of State Library Authority at the apex level with Minister for Libraries as Chairman, as policy making and executive body.

3) Formation of Directorate of Public Libraries for streaming the administration.

4) Constitution of City, District Library Authorities for rendering service from district to village level.
5) Provision for a network of Public Library and Information Service from state level to village level.

6) Constitution of the State Library and Information Services.

7) Collection of library cess on house tax and property tax, entertainment tax, professional tax, vehicle tax, etc.

8) Constitution of State Boards for education, book production, co-ordination, etc.

9) Accountability of public expenditure and services.

5.5.6 Indian Public Library Legislation: A Model for 21st Century

This Act, drafted by Ijari has the following features:

1) Department of Library and Information Services.

2) State Public Library Authority in the apex.

3) Regional Public Library Authority.

4) Metropolitan Public Library Authority.

5) City Public Library Authority.

6) District Public Library Authority.

7) Taluka Public Library Committee.

8) Town Public Library Committee.

9) Gram Public Library Committee.

10) State Central Reference Library.

11) Library Training and Research Centre.

12) Library cess on lands, buildings, entry on goods, entertainment, etc.

13) Reports, returns, inspections, etc.

Impact of the Model Acts

Attempts were made to introduce the Public Libraries Bill in West Bengal and Madras respectively. The Acts could not be passed due to some compulsory financial clauses. After independence, the Public Libraries Acts were passed in Madras (1948), Hyderabad (1955), Andhra Pradesh (1960), Karnataka (1963), Maharashtra (1965), West Bengal (1979) etc. The Acts have structurally adopted, to certain extent, the Model Act of Dr. S.R. Ranganathan. There is no impact of the Model Bills of Ministry of Education and Planning Commission for passing Library Acts in these States in India. Government of Bihar to some extent adopted the Model Act sponsored by Indian Library Association.
5.6 SUMMARY

We have discussed in this Unit the following aspects of a Model Public Libraries Acts:

1) The need for State Policy for Public Library and Information Services.
2) The need for library legislation for setting up a network of public libraries.
4) The method of establishing a Public Library Act to ensure a continued and smooth public library service.
5) The salient features of a Model Public Library Act.
6) The basic structure of a Model Public Library Act and the different informational headings that should constitute the major components of such an Act.

5.7 ANSWERS TO SELF CHECK EXERCISES

1) Components to be covered in the State Policy for Library and Information Service:
   a) Administrative System at all levels
   b) Proposed Library Network
   c) Services rendered
   d) Human Resources Development
   e) Financial sources for Public Library Services.

2) The precursors to modern public libraries had the following deficiencies:
   a) They were mainly voluntary efforts with meagre financial support.
   b) The financial support was weak as they depended on subscriptions and public donations.
c) The governance and management standards were minimal.
d) Services were limited to members; they were no services except book borrowing.
e) They were not certain to continue.
f) They were functional only as long as their founders were active; subsequently, they faded out for one reason or the other.

3) The strength of a network of public libraries established by law are:

a) State legislation provides a legal basis which is an acceptable democratic process.
b) It ensures a continued and smooth process of establishing a framework of libraries on a statutory basis.
c) It provides proper governance and management in the certain standards.
d) Its various clauses provide the basis for the structure, functions, personnel and finance in meeting user demands for library services.
e) It ensures sustained financial support and smooth flow of finance.
f) It ensures sustained free public service to all.
g) It basic objectives, structural organization, performance come in for public scrutiny from time to time and hence provides ample scope for modification, improvements, responding to societal changes and consequent needs of the society.
h) Obliged to the response and proper accountability.

4) The main features of a Model Public Library Act are:

a) It should define all the basic concepts or instruments or components for a library Service system.
b) It should define the configurational structure of the system of libraries.
c) It should state the governance apparatus such as library committees, the board of management and the like.
d) It should define the system of cadre, recruitment and concept of professional excellence of library and information professionals.
e) It should set up tiers of organisation or continuous financial support and utilization.
f) It should provide for various types of services for regular and specialised citizens.
g) It should set up the ways and means of reporting about services rendered to the professional authorities as well as to the administrative authorities, by establishing a modern monitoring system.
h) It should provide for a complete library system that would also look into preservation of various kinds of documents as well as dissemination of information contained in them.

5) The information headings of a Model Library Act are:

a) Exact title and short title of the Act.
b) State Library Authority

c) Department of Library and Information Services

d) Public Library and Information System

e) State Library and Information Service

f) Finance, accounts and accountability

g) Rules for procedure, control and supervision.

6) Comparative study of the State Model Acts:

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<tr>
<td>1)</td>
<td>Model Act of Dr. S.R.Ranganathan</td>
<td>State Library Authority</td>
<td>State Central Library</td>
<td>Library Cess Library at Apex</td>
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<td>2)</td>
<td>Model Bill of Ministry of Education</td>
<td>State Government</td>
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<td>Model Bill of Planning Commission</td>
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<td>Model Act of Dr. Ijari</td>
<td>State Library Authority</td>
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The last one has some more features like:

a) Supported by a State Policy for Library and Information Services.
b) Component of Information Service up to village level.
c) Participation in the Post Literacy Programme.
d) State Book Development Council.
e) Accountability.

5.8 KEYWORDS

Authority : A statutory body with executive powers

Hierarchical Tiers : Any system of organisational set up ranked one above the other.

Model Act/Model Bills : A document prepared for the guidance to prepare a Bill for placing before the Assembly.

Network : An inter related and connected system forming part of a whole.

Nodes : A central point of component parts.

Radial : Going from the centre outward or from the circumstances inward along the radius.
5.9 REFERENCES AND FURTHER READING


6.0 Objectives

In Unit 5, you have been introduced to the facets of a Model Public Libraries Act and salient features of such an Act. In this Unit, we are introducing you to Public Libraries Acts of sixteen States of India namely, Tamil Nadu, Andhra Pradesh, Karnataka, Maharashtra, Manipur, Kerala, West Bengal, Haryana, Mizoram, Goa, Gujarat, Uttarakhand, Rajasthan, Uttar Pradesh, Orissa and Bihar.
After reading this Unit, you will be able to:

- explain the management of public library system, the governance, structure, finance, infrastructural facilities, etc.;
- design the libraries and introduce the professional services;
- identify and explain the variations in the provisions of the Acts; and
- describe and discuss the main features of the Public Libraries Act in the respective States.

6.1 INTRODUCTION

In Unit 5, we have discussed a few important aspects of library legislation. The discussion also included the salient features of a Model Public Libraries Acts in some detail. In this Unit, we shall present a comparative discussion on Public Library Acts enacted in the sixteen States of India namely, Tamil Nadu, Andhra Pradesh, Karnataka, Maharashtra, Manipur, Kerala, West Bengal, Haryana, Mizoram, Goa, Gujarat, Uttaranchal, Rajasthan, Uttar Pradesh, Orissa and Bihar.

The basic provision of a Public Library System as envisaged in these Acts, such as, free access to reading and learning material, establishment of institutional structure, advisory boards to provide guidelines to policy making, decision making, finance, recruiting and feedback, etc. are discussed. All these aspects are explained in relation to the Public Library Acts of these States.

A comparative study of the sixteen Acts is also made in relation to the topics mentioned above. These provisions are studied with reference to their operation, indicating their strength and weakness. Although Library Acts were passed in sixteen states, they are under implementation only in five states. So, the study, in some areas, is based on the performance in those five states only.

6.2 LEGISLATION STUDIED

Sixteen states of India have put into state book their Public Libraries Act. The chronological sequence is as follows:

i) Tamil Nadu
   (Then called Madras Public Libraries Act, 1948)

ii) Andhra Pradesh
   (The Hyderabad Public Libraries Act, 1955, as a result of reorganisation of the states merged in Andhra Pradesh Public Libraries Act, 1960).

iii) Karnataka
   (The Karnataka Public Libraries Act, 1965)

iv) Maharashtra
   (The Kolhapur Public Libraries Act was passed in 1945. After states reorganisation, state of Kolhapur was merged with Maharashtra State. The Maharashtra Public Libraries Act, 1967 came into being in 1967).

v) West Bengal
   (West Bengal Public Libraries Act, 1979)
vi) Manipur  
(Manipur Public Libraries Act, 1988)

vii) Kerala  
(Kerala Public Libraries Act, 1989)

viii) Haryana  
(Haryana Public Libraries Act, 1989)

ix) Mizoram  
(Mizoram Public Libraries Act, 1993)

x) Goa  
(Goa Public Libraries Act, 1994)

xi) Gujarat  
(Gujarat Public Libraries Act, 2001)

xii) Orissa  
(Orissa Public Libraries Act, 2001)

xiii) Uttarakhand  
(Uttaranchal Public Libraries Act, 2005)

xiv) Rajasthan  
(Rajasthan Public Libraries Act, 2006)

xv) Uttar Pradesh  
(Uttar Pradesh Public Libraries Act, 2006)

xvi) Bihar  
(Bihar State Public Libraries and Information Centres Act, 2008)

The basic provisions of the public library system as depicted in these Acts are discussed here. As stated earlier, library legislation should take care of the following five aspects:

a) Accessibility of information to all sections of the people.

b) An establishment of institutional network to provide, care and preserve documents.

c) Establishment of committees to provide guidelines in relation to policy making, decision-making and implementation of services.

d) Provision of finances and the *modus operandi* for expenditure.

e) Arrangement of a reporting system of the activities of various public libraries.

We shall discuss these features in detail in each of the sixteen Acts in the following sections, delineating the provisions made for public library services.
6.2.1 Madras Public Libraries Act, 1948

The Madras Public Libraries Act is the first of its kind in independent India. This Act provided basis of the Public Libraries System in the erstwhile composite Madras State (before November 1956) and Tamil Nadu State. The salient features of the Act are delineated as under:

1) It facilitates the establishment of Public Libraries in the State.

2) Provision to constitute State Library Authority for the purpose of advising the Government on such matters relating to libraries as they may refer to it.

3) Provision to appoint a Director of Public Libraries. (From the year 1972 a separate Department was created to that effect).

4) Constitution of Local Library Authorities, one for the City of Madras and one for each District. The District Library Officer is the Ex-officio Secretary of the Local Library Authority.

5) Each Local Library Authority shall levy library cess in the form of surcharge on the property tax or house tax at a rate of 5 paise per rupee. The Government gives each Local Library Authority, except Madras, a matching grant to the amount of library cess collected.

6) The Connemara Public Library, Madras was treated as the State Central Library, Tamil Nadu.

7) Declaration that libraries are eligible for Government aid.

8) The Act amended Section 9 of the Press and Registration of Books Act, 1867, Central Act, XXV of 1867 to the effect that every publisher shall deliver five copies of each book to the State Government out of which four will be deposited in the State Central Library, Madras.

6.2.2 Andhra Pradesh Public Libraries Act, 1960

When Andhra Pradesh was formed in 1956, comprising Andhra areas of composite Madras State and Telangana area of Hyderabad State; Madras Public Libraries Act was in force in Andhra area. So, administrative problems were bound to be there, when two separate Acts are in operation in one State. To clear this problem, both the Acts were amalgamated, modified and brought upto-date as Andhra Pradesh Libraries Act in 1960, and later, it was amended in 1964, 1969, 1987 and 1989 (major amendments); and such major amendments resulted into the constitution of Andhra Pradesh Granthalaya Parishad, more or less a State Library Authority as the apex body. This Act is an improvement over Madras Act. The salient features of this Act are given below:

1) Constitution of Andhra Pradesh Granthalaya Parishad, with nominated body by Government, as apex body with statutory powers and functions.

2) Constitution of Directorate of Public Libraries to direct, supervise and control the Public Library System.

3) Constitution of City/Zilla Granthalaya Samsthas through nomination of Chairman and Members by the Government.
4) Librarians of City/District Central Libraries will act as Ex-officio Secretaries of the City/Zilla Granthalaya Samsthas.

5) Provision to collect library cess up to eight paise per rupee as surcharge on house tax and property tax collected by local bodies.

6) Payment of establishment charges of the staff working in the City/Zilla Granthalaya Samsthas by the Government.

7) Grant-in-Aid to private libraries by Government and City/Zilla Granthalaya Samsthas.

This Act is functional than the earlier Madras Act and Hyderabad Act.

6.2.3 Karnataka Public Libraries Act, 1965

The Karnataka Act, one of the balanced Acts, so far enacted, paved the way for a State-wide network of Public Libraries in the Karnataka State. It comprises Bombay-Karnataka area, old Mysore area, Hyderabad-Karnataka area, Madras-Karnataka area and Coorg area. The salient features of this Act are given below:

1) Provision for a State Library Authority in the form of a corporate body with Minister-in-charge of Education as Chairman. The members are drawn from different segments of the society.

2) Provision for creating an independent Department of Public Libraries, with a professional as its head.

3) Provision for the establishment of State Central Library at the apex of Public Library System in the State.

4) Constitution of Local Library Authorities for the cities and districts.

5) Provision for setting up Advisory Committee for Branch and Village Library Services.

6) Provision for centralised technical processing.

7) Provision for centralised units like:
   a) Copyright collection of the State;
   b) State Library for the Blind;
   c) State Bibliographic Bureau; etc.

8) Provision for the levy of library cess in the form of a surcharge on all possible taxable units of the State revenues. The District Library Authority gets the annual grant from the State Government (3% of the land revenue).

9) Creation of a State Library Service bestowing upon its employees all the benefits and privileges as are available to the other State Government servants.

6.2.4 Maharashtra Public Libraries Act, 1967

Maharashtra State was constituted with the areas of Western Maharashtra, Marathwada, Vidarbha, and by amalgamating princely states like Kolhapur, in the year 1960. Even though there were efforts for library legislation from 1940 onwards, it could succeed only in the year 1967, by enacting of Maharashtra Public Libraries Act.
The main features of this Act are given hereunder:

1) Constitution of State Library Council by the Government, Minister for Education shall be the Ex-officio President of the Council. The Council will advise the State Government "on all matters connected with the administration of this Act."

2) Constitution of a separate Department of Libraries, and the appointment of a professional as its Director.

3) Establishment of a State Central Library and a Divisional Library for each division.

4) Constitution of a District Library Committee for every district. The Chairman of the Education Committee of the Zilla Parishad functioning in the district, as the Ex-officio President of the Committee. In case of the Committee of Greater Bombay, the Chairman of the Education Committee of the Municipal Corporation shall be the Ex-officio President of the Committee.

5) Establishment of Maharashtra State Library Service and to treat all members of such service as Government servants.

6) There is no library cess. The Government shall contribute to the library fund every year, a sum not less than 25 lakh rupees. The Government may make special grants to library fund.

7) Grant-in-aid to public libraries organised by voluntary organisations.

6.2.5 West Bengal Public Libraries Act, 1979

With a gap of more than a decade, the West Bengal Public Libraries Act entered in the statute book in the year 1979. This is more or less a replica of the Madras Act. But the differing feature of the Act is the conspicuous absence of library cess. The State Government meets the expenditure on the maintenance of libraries from its exchequer. The important features of this Act are given below:

1) Constitution of a State Library Council with the Minister in Charge of Library Service, as its Chairman, for advising the Government on the matters of public library system.

2) Representative from the employees of the libraries as a member in the State Library Council.

3) Constitution of a Department of Libraries to supervise and direct the matters of public libraries.

4) Constitution of Local Library Authority for each district. The District Magistrate of the district shall be the Ex-officio Chairman of the Local Library Authority.

5) Provision for constitution of Executive Committee for Local Library Authority (LLA).

6) The Government is empowered to appoint District Library Officers and District Librarians in districts. The Government, after consultation with the Authority, may place the District Librarian in charge of District Libraries. S/he shall manage library affairs subject to the control of the Authority.
7) No provision for Library Cess. The financial management for local libraries will be made by the Local Library Authority. The following are the means for augmenting funds:

a) Contributions, gifts and income from endowments;
b) Grants from the government for general maintenance of libraries or for any specific purpose; and
c) The amount collected by the Local Library Authority under the Act or the rules.

The Act provides funds by the State Government in the form of annual grants.

Self Check Exercise

Note: i) Write your answer in the space given below.

ii) Check your answer with the answers given at the end of the Unit.

1) State three distinct improvements of the Andhra Pradesh Public Libraries Act over the Madras Act.

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6.2.6 Manipur Public Libraries Act, 1988

A small State, Manipur, located in the eastern part of India got the opportunity for library legislation in 1988. The salient features of the Manipur Public Libraries Act are given hereunder:

1) Constitution of a State Library Committee, to advise the State Government on all matters arising under this Act and to exercise and perform such other powers and duties as may be prescribed.

2) Constitution of a Department of Public Libraries.

3) Provision for constitution of Executive Committee for District Library Authority.

4) Constitution of District Library Authority in each District, as a corporate body, for the purpose of organising and administering public library service in the District.

5) Constitution of ‘Library Fund’ formed mainly with the contribution of the State Government.

6) No Library cess.

6.2.7 Kerala Public Libraries Act, 1989

Kerala Act is quite a different one, than the other Acts. But it is a unique one because of its democratic and more decentralised pattern. The characteristics of the Act are given below:
1) There is a three tier administrative system for the organisation and administration of the public libraries system in the State. It comprises:

1) Kerala State Library Council
2) District Library Council
3) Taluk Library Union

2) The Presidents, Vice-Presidents, Secretaries, and Joint Secretaries, for the State Library Council, District Library Councils and the Taluk Library Unions shall be elected and shall be responsible for the administration and organisation of public libraries.

3) The State Library Council advises the Government on all matters connected with the development of public libraries and also acts as authority.

4) The State Library Council coordinates the working of District Library Councils and the Taluk Library Unions, and controls the Public Library System in the State,

5) The Trivandrum Public Library shall be deemed to be the State Library of the State.

6) The District Library Council will supervise, coordinate and control the library service in the district.

7) Constitution of Taluk Library Union, with powers to supervise, coordinate and control the library service in the Taluk and to give directions and advise to affiliated libraries in regard to their day to day function and management

8) Transfer of Kerala Granthasala Sangham with its staff, assets and liabilities to the State Library Council.

9) Library cess will be levied in the form of surcharge on building tax or property tax in the area within the jurisdiction of panchayats, municipalities and corporations.

10) The State Library Council shall maintain a fund called State Library Fund from which all the expenses of the State Library Council, District Library Councils and Taluk Library Unions shall be met. The library cess collected in the State and the grants of the State and Central Governments etc., will be credited to the State Library Fund only.

11) Reservation to at least one women and one person belonging to scheduled castes and scheduled tribes in all committees.

This Act appears to be more functional. Somehow, it has not been implemented so far, and reasons for it are not known.

6.2.8 Haryana Public Libraries Act, 1989

The Haryana State was formed in the year 1966, carved out from the earlier Punjab State. Haryana Act has got the following features:

1) Constitution of the State Library Authority to advise the Government on all matters in promotion of library service in the State.
2) Formation of State Library Directorate to implement the programmes approved by the State Library Authority.

3) Establishment of the State Central Library.

4) Constitution of a District Library Committee for each District.

5) Constitution of a City and Town Library Committee for each city with a population of over a lakh and a Town Library Committee for a Municipal Town with a population of not more than one lakh, were provided in accordance with such rules as may be framed by the District Library Committee concerned.

6) Constitution of Block Library Committee and Panchayat Library Committees by the District Library Committee concerned.

7) Constitution of the State Library Fund, District Library Fund, City or Town or Block or Village Library Fund meant for the development, improvement and maintenance of the library service.

8) Levy of library cess in the form of surcharge on property tax and house tax at such a rate decided by the Government from time to time.

9) Provision to recognise State Library Associations, and co-operative institutions by the State Library Authority.

This Act was passed to provide for a comprehensive rural and urban library service with the establishment of network of libraries. However, this Act has not come into force so far.

6.2.9 Mizoram Public Libraries Act, 1993

Mizoram became a full fledged State in 1987. Within six years it enacted the library Act. It possesses the following special features.

1) Constitution of the State Library Council to advise the Government on all matters relating to libraries and also in regard to promotion and development of libraries in the State.

2) Constitution of Department of Public Libraries to control and supervise the Public Library System in the State.


4) Provision of grant-in-aid for private libraries.

5) There is no library cess. The total expenditure for the establishment and maintenance of the public library system will be met from the State funds.

6.2.10 Goa Public Libraries Act, 1994

Goa is the tenth State to have library legislation. The salient features of the Act are:

1) Constitution of State Library Authority with Minister-in-Charge of Libraries as its Chairman. This Authority shall advise the Government on all matters arising under the Act.
2) Constitution of State Library Directorate for controlling and directing the Public Library System in the State.

3) Organisation of State Library, District Library, Taluk and Village Libraries.

4) All the employees are treated as Government employees.

5) Grant-in-Aid for private libraries.

6) Recognising the State Library Associations.

7) There is no library cess. Expenditure on the maintenance of the libraries will be met from the consolidated fund of the State.

**6.2.11 Gujarat Public Libraries Act, 2001**

This Act has the following salient features.

1) Constitution of the State Library Development Council, with Minister in Charge of Library as its Ex-officio, President.

2) Constitution of Directorate of Public Libraries for monitoring the system.

3) Establishment of District and Taluka Libraries and constitution of District and Taluka Library Advisory Committees.

4) Institution of State Library Development Fund, mainly from the State consolidated fund.

5) Recognising the Public Libraries and Public Library Associations.

**6.2.12 Orissa Public Libraries Act, 2001**

The salient features of the Act are:

1) Constitution of the State Library Council, with Minister for Tourism and Culture as its Chairperson.

2) Constitution of Orissa Public Library Authority, with Minister for Tourism and Culture, as its Chairperson.

3) Formation of Directorate of Public Libraries.

4) Establishment of State Library and District/City Libraries.

5) Constitution of District Library Committee.

6) Total expenditure will be met by State Government.

7) Provision for audit and accountability.

**6.2.13 Uttaranchal Public Libraries Act, 2005**

The salient features of the Public Libraries Act of the newly formed Uttaranchal State are as follows:

1) Provision for State Library Committee, with Minister-in-charge as Ex-officio Chairman.

2) Constitution of the Cell of Public Libraries in the Education Department, with Joint/Deputy Director as in-charge.
3) Constitution and incorporation of District Library Authority.
4) Imposition of fee for the purpose of library service.
5) Provision of State Government grant.

6.2.14 Rajasthan Public Libraries Act, 2006

It is called Rajasthan Sarwajanik Pustakalaya Adhiniyam (name in Hindi language). Its salient features are mentioned below:

1) Constitution of State Library Council with Minister Incharge of Libraries as Chairperson.
2) Provision for Directorate of Public Libraries, to control and supervise the system.
6) Recognising the Public Libraries and Public Library Associations.

6.2.15 Uttar Pradesh Public Libraries Act, 2006

There are the salient features of this ordinance.

1) Constitution of State Library Council with the Minister, Secondary Education Department as Chairperson.
2) Provision for Director of Public Libraries, but to keep the Director of School Education, Uttar Pradesh, as the Director of Public Libraries for administration and operation of the provisions of the ordinance.
3) Establishment of two State level libraries one at the State Central Library at Allahabad and the other, State Reference Library at Lucknow.
4) Establishment of District Library in each District.
5) Recognisation of the libraries run by voluntary organisations.
6) Meeting the entire expenditure from the State consolidated and non-plan budget of the State.

6.2.16 Bihar State Public Libraries and Information Centers Act, 2008

The salient features of this Act are given below:

1) Provision for a State Library and Information Centre Authority to be constituted by the State Government comprising a maximum of 12 members including a chairman and a vice chairman. The Authority will advise the Government on all matters pertaining to libraries and library services. The members are drawn from different segments of the society.
2) Provision for creating an independent Directorate of Library and Information Centre headed by a Director and Assistant Director. There is a post of
Library and Information Related Legislation

Superintendent of Library in the cadre of Bihar Education Service that will be converted to the post of Director, Directorate of Libraries. The post of Assistant Director shall be created by conversion of any floating post of Department/ Bihar Education Service Cadre.

3) The State will have different categories of libraries starting from State Library to Divisional, District, Sub divisional, Special, Block, Panchayat, Village and Private Library.

4) There will be a State Library Fund constituted by the State Government. It will include fund given by the State Government, grants received from the Central Government and other agencies like RRLF, amount received from the District Development Fund, M.P./M.L.A./ M.L.C.fund, any other funds received by the State Library and Information Centre Authority, interest and profits received from investment of State Library Authority and other grants received from private institutions or bodies.

5) Director, Public Libraries or his representative may inspect any library to check whether the provisions of the Act are being followed and adhered to.

6) Press and Registration of Books Act, 1867 will be applicable in the State wherein every publisher will deposit a copy of her/his publications in Smt. Radhika Sinha Institute and Sachidanand Library, Patna. A register mentioning such books received will be maintained. Authors/publishers who do not deposit a copy of the book will be penalized under Section 15 of this Act.

Self Check Exercise

Note: i) Write your answer in the space given below.
   ii) Check your answer with the answers given at the end of the Unit.

2) State the difference in governance of public libraries between Andhra Pradesh and Maharashtra.

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6.3 COMPARISON OF THE SIXTEEN ACTS

So, far, we have discussed the salient features of the sixteen State Acts implemented in the different states of India. There are many points of similarity and also major differences. We shall fix a comparative matrix for these Acts.

For this purpose, we have to get at a set of criteria. You may recall that when we began these units, we set up five criteria for the purposes of a State Library Act, namely:

- Public Access to libraries
• Development of infrastructure
• Establishment of a governance system
• Provision for financial management
• Organisation of self-reporting and regulating system

We shall see how these sixteen State Acts are compared with each other. This is based on the five criteria mentioned above.

6.3.1 Public Access to Libraries

India is the largest democratic country amongst the commonwealth countries, with a population of 1.24 billion. Out of which 70.7% live in rural areas and 29.3% in urban areas. There are 28 constituent States and 7 Union Territories. These comprise an aggregation of about 640 districts. There are about 1650 languages. About 21,000 books, monographs and periodicals are published in almost all the 15 major languages of India and in English. Half of these are fiction. Other half covers normally humanities, with a few titles in science and technology. India imports in bulk more than 100,000 titles published in English from the international market; most of these are for educational institutions. But public libraries do have a good share of the same.

Public Library System

According to Ranganathan, “We mean by this an integrated nation-wide network of public libraries, giving free book service to one and all of the citizens, literate or illiterate.” To achieve the objective, a public library system is necessary for providing:

1) Use of the libraries without any consideration.
2) Reading materials with a common pool from state to village users.
3) Information needed by the user.
4) Free facilities to have the benefits from cultural heritage, arts and scientific achievements and innovations.
5) Facilities for personal development.
6) Periodic evaluation and feedback of service to users and their impact on administration.
7) Regulation of a financial income and expenditure to meet the needs of the society.

We will examine a few details of the access points where the library legislation is under implementation.

i) Tamil Nadu

As per the Madras Act (1948), the Government has provided for about 4,500 Public Libraries, 32 District Libraries, 7 Mobile Libraries, 1538 Branch Libraries, 2,500 village libraries. They provide access to 24 lakhs volumes of documents. There were around 2 crores registered borrowers, and 5 crores visitors to libraries per annum. However, the volumes used can be categorised into those consulted, 2 crore; and borrowed 3 crore volumes. Borrowing of books is around 1 volume per literate person.
ii) Andhra Pradesh

Andhra Pradesh has a total of about 4,000 public library nodes viz., one State Central Library, 6 Regional Libraries, 1426 Branch Libraries, 344 Village Libraries and 3 Mobile libraries under Zilla Granthalaya Samsthas and about 2,400 Aided Libraries. They provide access to about one crore volumes. They have registered borrowers of about 2 lakh persons, and about 2 crore visitors to consult books in libraries. The borrowing is about 1.5 volume per literate person.

iii) Karnataka

Karnataka State has a structure of one State Central Library, 20 District Central Libraries (out of 20, 10 District Central Libraries are having library and the remaining 10 are having office only). There are 15 City Central Libraries, 392 Branch Libraries, 1151 Mandal Libraries and 11 Mobile Libraries, with 6.54 lakh registered borrowers and a total book stock of 37 lakhs. About 8 lakh people visit the libraries in the year.

iv) Maharashtra

Maharashtra, is the fifth State to have a library Act; it has around 5900 Public Library nodes. Of these, one is a State Central Library, 6 Divisional Libraries, 20 District Libraries, 31 District Public Libraries, 259 Taluk Libraries and 5589 other types of libraries. They provide access to about 50 lakh of books, the number of registered borrowers is more than 60 thousands and consulting readers is around 60 lakhs per annum.

v) West Bengal

West Bengal has one State Central Library, 12 Government Libraries about 3500 Public Library nodes. These include a State Library, 21 District Libraries, 156 Town Libraries, 2,462 Government sponsored Libraries and 2213 Rural/Primary Unit area Libraries. There are additional District Libraries at Siliguri and City Central Library at Durgapur.

vi) Manipur

This State has one State Central Library at Imphal and 5 District Libraries, and about 100 Public Libraries are functioning which are managed by voluntary organisations.

vii) Kerala

Public access is more in Kerala State, which has now achieved cent per cent literacy through Total Literacy Campaign. The earlier Trivendrum Public Library was upgraded as State Central Library, after the formation of Kerala State. There are about 3030 libraries located at District, Taluk, Village level and accessible to the public.

viii) Haryana

The District Library of Ambala, was upgraded as State Central Library of Haryana in 1967. 20 District Libraries were established in the State. In addition to it 11 libraries at Municipal areas, 11 sub-divisional libraries are accessible to the people.

ix) Mizoram

After the formation of the State, State Library was established at Aizawl and 2 more District Libraries started functioning. There are 3 sub-divisional libraries
accessible to the people. About 80 village libraries are recognised by the State Planning Committee.

x) **Goa**
A small state, with the influence of Portuguese rule has a Central Library for a long time. 5 taluk libraries and 56 rural libraries are functioning at village level.

xi) **Gujarat**
Gujarat State is carved out from Maharashtra State. It has a State Central Library and 17 district central libraries and libraries in all towns and some villages. However, the Central Library, Baroda and Gujarat Vidyapeeth are treated on par with State Central Library.

xii) **Orissa**
The State Central Library of Orissa is known as Hare Krushna Mahtab State Library located at Bhubaneswar. There is a city library also at Bhubaneswar. The Sub-divisional library is located in Mayurbhanj. Besides there are 17 district libraries, 6 ex-district board libraries, 12 municipality libraries and 314 block level libraries.

xiii) **Uttaranchal**
This is a newly forward State with head quarters in Dehradun. It has 23 District Level Libraries and few Village Libraries.

xiv) **Rajasthan**
Rajasthan has a State Central Library at Jaipur and 5 Divisional Libraries and 24 District Libraries.

xv) **Uttar Pradesh**
Uttar Pradesh is the biggest State in the country with two State Libraries one at Lucknow and the other at Allahabad. It has 59 Government District Libraries and a large number of aided libraries.

xvi) **Bihar**
Bihar has a State Central Library in Patna, and few Divisional Libraries maintained by State Government. Besides these, there are 20 District Central Libraries.

**Comments**
Thus, we find the State Library Acts have provided an infra-structure for the public library access to general public in each state.

**Self Check Exercise**

**Note:** i) Write your answer in the space given below.

ii) Check your answer with the answers given at the end of the Unit.

1) State the configuration of public libraries with their numbers and levels of location, operating in each of the five States which have operational public library acts.
6.3.2 Financial Provision

Libraries can grow with increasing use and number of readers. They should be of course, well financed. Let us look at the financial provisions in these public libraries acts.

i) Tamil Nadu
Tamil Nadu Public Libraries comprise the State Central Library, Connemara Public Library and the KauromaniNilayan Library, Government Oriental Manuscripts Library maintained by Government Funds. The District Central Libraries, and Branch Libraries established under the Act are maintained from Library Fund (i.e. Library Cess plus Government’s matching contribution). Besides this, the Government gives grant-in-aid to the libraries such as, Thanjavur Saraswati Mahal Library maintained by local bodies and voluntary organisations.

ii) Andhra Pradesh
The total expenditure on Government Libraries is to be borne by the Government. The establishment charges of Zilla Granthalaya Samstha are to be met by the Government. The expenditure on other items such as books, periodicals, buildings, etc. are required to be met from library fund of the City/Zilla Granthalaya Samsthas. They are to provide some grant-in-aid to private libraries.

iii) Karnataka
The State Central Library is funded fully by the State Government. The libraries at District and City level, including Branch Libraries are financed from ‘Library Fund’. Under the provision of this Act, library cess is levied as surcharge on properties tax, motor vehicle tax and entertainment tax. The cess is collected by the local bodies such as, Municipal Corporations, Municipalities, District Boards and Village Panchayats. The State Government provides for the salaries of the staff of the public libraries at all levels.

iv) Maharashtra
Maharashtra Act does not levy any library cess. However, the State Government has to provide for at atleast 25 lakh of rupees as grant-in-aid for library development. This does not include administrative and establishment expenditure. Five Divisional Libraries and eight District Libraries in Vidarbha are fully financed by the Government of Maharashtra.

v) West Bengal
In West Bengal, since there is no provision for levying library cess, the entire expenditure on public libraries, started through the provisions of the Act, are to be met from the consolidated fund of the State. Every Local Library Authority
shall maintain library fund out of the grant received from Government, contribution of gifts, income from endowments etc. However, a few private libraries get grant in aid from the Government, for their maintenance.

vi) Manipur
In Manipur Act, there is no provision for library cess. So, the State Government has to meet the total expenditure from the State Funds. This State has also to support the private libraries with grant-in-aid and same position prevails in all other States.

Comments
There is provision for library cess in the acts of the states of Madras, Andhra Pradesh, Karnataka, Kerala, Haryana.

The provision for library cess has a greater impact as a democratic right to contribute for the development of libraries as well as to get access to library facilities. Government will have to actively consider establishment and maintenance of libraries, as library cess makes it imperative. However, one of the problems faced is the uneven distribution of library cess in cities and districts as the property value varies from place to place. Haryana State did not implement the Act so far.

In all the States, Government is supporting the libraries managed by Local Bodies and Voluntary organisations by Grant-in-aid, of course on a small scale.

Self Check Exercise
Note: i) Write your answer in the space given below.
ii) Check your answer with the answers given at the end of the Unit.
4) State the sources of finance in the sixteen States which have public library Act.

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6.3.3 Human Resources
The library staff in different States is provided for variously.

i) Tamil Nadu
The State has a Directorate of Public Libraries which supervises, directs and runs public library service. There is a Director to manage the State Central Library (Connemara Public Library). The District Central Library is manned by a trained librarian with Degree in Library Science; and the Branch Library is usually manned by a person holding a Certificate in Library Science. The delivery stations are generally looked after by local elementary school teachers employed on part-time basis on monthly remuneration.
Each District Central Library is inspected by the Directorate of Public Libraries whereas a Branch Library is inspected by the District Library Officer.

ii) Andhra Pradesh

The Director of Public Libraries is the controlling officer for the library system in the State. Most of the libraries in the system are managed by professionals only. The Librarian, City/District Central Library is the Ex-officio Secretary of the City/Zilla Granthalaya Samstha.

iii) Karnataka

This State has a Director of Public Libraries to supervise and direct all matters relating to public libraries. The State, City, District and Branch Libraries are managed by professionals. The professional possess a minimum qualification of Bachelor's degree in Library Science but several has Master's degree in Library Science. There are many certificate holders. The entire technical staff of the public libraries comes under the cadre of ‘Karnataka Library Service.’

iv) Maharashtra

The Maharashtra Act provides for a Director of Libraries as the Head of the Department of Public Library Service. S/he is responsible for planning, maintenance and organisation of public library service in the State. There is one Assistant Director in each of the 5 divisions to assist the Director. The libraries up to District and Town levels are maintained by professionals.

v) West Bengal

The West Bengal Act provides the post of a Director of Libraries, as Chief Executive of the public library system. The State Central Library, Kolkata Metropolitan Library, District Libraries and Town Libraries are managed by professional librarians.

vi) Manipur

There is provision in the Act to appoint a Director of Public Libraries. It appears that the Act was not implemented so far. Now the Chief Librarian of the State Central Library, Imphal looks after the libraries.

vii) Kerala

The special feature of the Kerala Act is that there is no post of Director of Public Libraries. The Act has not been implemented so far. Only after the implementation of the Act, we will be able to know the position of the staff.

viii) Haryana

Since the Haryana Act has not come into force, the personnel who are managing public libraries are under the control of Director of Higher Education, Haryana. At present the staff working in the State and District Libraries are treated as Government servants.

ix) Mizoram

The Deputy Director of Education, Government of Mizoram, is the controlling officer of the State Library, District Library and Sub-Divisional Libraries. They are managed by qualified librarians.
The librarian of the Central Libraries, Government of Goa, Panaji is the controlling officer of the human resources. Professionals man the State Central Library (Bibliotheca National De Nova Goa), and its five Taluk Libraries. However, teacher-librarians are incharge of most of the Government Village Libraries.

Comments

It may be observed that the staff structure and cadre for librarians are well-organised in Karnataka Public Libraries Act. In all other States, the public librarians’ status and salary are not commensurate with their duties and responsibilities.

Self Check Exercise

Note: i) Write your answer in the space given below.
   ii) Check your answer with the answers given at the end of the Unit.
5) Name the State which has a well organised staff structure, giving the details.

6.3.4 Governance

i) Tamil Nadu

The State of Tamil Nadu comprises Madras City and 30 Revenue Districts. There is a Local Library Authority – one for each Revenue District. From 1972, the Department of Public Libraries became the full fledged Department. The Director of Public Libraries is responsible for superintending and controlling the work of all Local Library Authorities constituted under the Act. Till 1977, the District Educational Officers had acted as Ex-officio Secretaries of the Local Library Authorities. As per the recommendation of the Subbarayan Committee, the District Educational Officers of each Local Library Authority is rendering free library service to public by opening District Central Library at District Head-Quarters, a Branch Library in each town, and library vans for some small villages and hamlets.

ii) Andhra Pradesh

The Andhra Pradesh Public Libraries Act was implemented in the State from 1960 onwards. To organise and promote library service in the State, the Government of Andhra Pradesh amended the Act in 1989, and constituted Andhra Pradesh Granthalaya Parishad, an apex body. The Parishad is the principal policy making body and exercises the powers and performs the functions as per the directions of the Government. The State has been divided into 23 Revenue Districts including the City of Hyderabad for the purpose of administering the library system. There is a Zilla Granthalaya Samstha for each District and one
City Granthalaya Samstha for the Hyderabad City. In the pyramidal system of organisation, the State Central Library is at the apex, the Village Library at the bottom and the Branch Libraries, District Central Libraries, and Regional Libraries in between.

iii) Karnataka

This State is divided into 27 Revenue Districts. A separate Department of Public Libraries started functioning with effect from 1 November 1966 as per the provisions of the Karnataka Public Libraries Act (1965). The Department is responsible for the establishment and maintenance of public libraries and the organisation of a comprehensive rural and urban libraries’ service in the State. The Act provides for the establishment of the following libraries including Branch Libraries and Book Delivery Stations.

a) A State Central Library in Bangalore which will act as the reservoir of books for the entire State.

b) A City Central Library for each of the 15 principal cities.

c) A District Central Library for each of the 20 Revenue Districts in the State.

In the State three library authorities have been established. The Karnataka State Library Authority advises the State Government on matters related to library development in the State, and acts as managing authority for the State Central Library. The Local Library Authorities of the major cities and Revenue Districts will look after the matters of public libraries in their respective jurisdiction.

There is a fair amount of democratic representation as well as technical expertise built into the composition of the State Library Authority.

iv) Maharashtra

In Maharashtra, the State Library Council has been set up to advise the Government on all matters concerning libraries. It consists of 28 members with the Minister of Education as the Ex-officio Chairman, and the Director of Libraries as the Ex-officio Member Secretary. At District Level, District Library Committees have been set up for advising the Government on all matters concerning public libraries in their respective areas. The Directorate of Public Libraries with a Director as its head looks after the planning, management, organisation, development and maintenance of public libraries and the library system in the State. The State has 35 Revenue Districts.

v) West Bengal

West Bengal has 19 Revenue Districts. West Bengal Public Libraries Act was adopted in 1979. The Act provides for the creation of a State Library Council and Local Library Authorities. Under the control of Director of Libraries, the public library system, with State Central Library at the apex, Calcutta Metropolitan Library, District Libraries, Town Libraries and Rural Libraries function with a paramedical structure and governance.

vi) Manipur

The state of Manipur has 9 Revenue Districts. The State Central Library, Imphal is managed by Education Department and the District Libraries are attached to District Educational Officers.
vii) Kerala

The State is divided into 14 Districts. Trivandrum Public Library is the only Public Library directly managed by State Government. The Municipal Libraries and the Panchayat Libraries are managed by the concerned local bodies.

viii) Haryana

The State of Haryana was formed in the year 1956 with 20 Revenue Districts. Haryana Library Administration is still under the control of Department of Higher Education.

ix) Mizoram

Mizoram is a small State with 8 Revenue Districts. In Mizoram, Deputy Director of Education is responsible for controlling the Public Libraries.

x) Goa

Goa is the smallest State with two Revenue Districts. In Goa, the Curator, Central Library, Government of Goa is looking after the Public Libraries.

xi) Gujarat

The District Public Library System in Gujarat is governed by Department of Public Libraries of the State.

xii) Orissa

Department of Culture, Government of Orissa takes care of the Public Libraries.

xiii) Uttarakhand

The Public Libraries in the State are under the Director of Education.

xiv) Rajasthan

In Rajasthan, Language and Library Division of the Government of Rajasthan manages the Public Libraries.

xv) Uttar Pradesh

In this State, a Special Officer (Librarian) in the Education Department looks after the Public Libraries.

xvi) Bihar

In Bihar, the Superintendent of Libraries, Bihar State, manages the Public Libraries in the State.

Comments

The details on governance indicate that the provisions in Andhra Pradesh Act are comprehensive.
Self Check Exercise

Note: i) Write your answer in the space given below.

ii) Check your answer with the answers given at the end of the Unit.

6) Name the State having comprehensive structure for Governance, describing its features in brief.

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6.4 GENERAL OBSERVATIONS

Though the Public Libraries Acts have been passed in sixteen States, so far only five States have implemented them, i.e. Tamil Nadu, Andhra Pradesh, Karnataka, Maharashtra and West Bengal States. The general observations on these Acts are given below:

1) A library system was formed with necessary administrative infrastructure from State to District level.

2) Libraries with a pyramidal structure, i.e. State, Regional, District, Sub-divisional, Taluk/Block Village Libraries are established, as per the funds available at the disposal for the system.

3) Arrangements are made through statutory provision for the perennial source of income through library cess and state grant.

4) Essential services like use of newspapers and magazines, lending services and reference services are introduced. Tamil Nadu, Andhra Pradesh and Karnataka States provide Mobile Library Services to the Villages located at nook and corner of the State.

5) Free Public Library Service have been provided at all levels regardless of age, sex, religion, language or social status to the citizens. It appears that the States of Manipur, Kerala, Haryana, Mizoram and Goa have not implemented the Acts so far, due to administrative reasons. However, they are rendering some service with the existing facilities.

6.5 MISSING FEATURES IN PUBLIC LIBRARY LEGISLATION

1) A provision of State Library Authority, with Minister of Libraries as its head with executive powers conceived by Dr. Ranganathan or in the Western countries is missing in most of the Acts. This provision was made to certain extent in Karnataka, Haryana and Orissa Acts (2001). But they are not implemented.
2) There is no clear provision to maintain or protect or save the heritage libraries, which are in existence for more than one hundred years, more or less in all the States. In Maharashtra there are about 150 such great libraries.

3) Service to the people of slum areas, down trodden people, people living in remote areas was never thought off. But an attempt was made in Karnataka in 2007. All these years the public library service in India remains as a middle class affair.

4) In our country there about 50% illiterate people. There is no clear provision in the existing Acts to help them. It is to be noted library cess or taxes are being collected from them, but spending the same for the benefit of literates. This is something unsocial.

5) In the States, where the library cess is being collected in all the cities, and towns and villages, but spending the same in the cities, towns, but a small amount is being spent in villages.

6) In the States, where library cess is being collected, the development of libraries were linked with the income, what we are getting out of library cess. But library cess is not at all sufficient to develop the library service in a full scale. That is why there is stunted growth of public libraries in Tamil Nadu, Andhra Pradesh, etc. Of course they are better than the other States. It is to be noted there is an education cess for the last several decades. But the growth of educational facilities was never linked with the educational cess. That is only educational institutions are flourished in India. These double standard policies of the State Government must put an end to. Otherwise public libraries will never develop in this country.

7) Most of the Public Libraries still suffer for the lack of minimum facilities such as —
   1) a functional building, good ventilation, lighting, furniture, fittings, cleanliness, drinking water, toilets etc.
   2) a minimum core collection of books and periodicals. The concept core collection was introduced in India so far;
   3) a minimum salary structure for the staff.

Self Check Exercise

Note: i) Write your answers in the space given below.
   ii) Check your answers with the answers given at the end of the Unit.

7) List two advantages of having library cess.
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8) List the five criteria for comparing the public library acts.

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6.6 SUMMARY

In this Unit, we have examined the following aspects of public libraries of the sixteen States in India (Andhra Pradesh, Karnataka, Maharashtra, Tamil Nadu

i) Free access to documents, institutional framework, governance and management, infrastructure for physical facilities, finance, library services, reporting, evaluation and feedback.

ii) Public library activities and their features.

iii) Provisions of the Acts and comparison of these provisions with a set of criteria.

6.7 ANSWERS TO SELF CHECK EXERCISES

1) The Improvements in the Andhra Pradesh Act over the Madras Act are:

a) The Andhra Pradesh Act has a provision to constitute Andhra Pradesh Granthalaya Parishad, as an apex body with an authority.

b) The full Act nominates the District Authorities.

b) The Andhra Pradesh Public Libraries Act had a provision of library cess to the range from 4 to 8 paise per rupee.

2) The difference in governance of Public Libraries in Andhra Pradesh and Maharashtra, as provided by their respective Acts, is given below:

<table>
<thead>
<tr>
<th>State</th>
<th>Apex Committee</th>
<th>Structure</th>
<th>Executive Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andhra Pradesh</td>
<td>Granthalaya Parishad Chairman, nominated by the Government</td>
<td>Separate Dept. of Public Libraries</td>
<td>Director of Public Libraries</td>
</tr>
<tr>
<td>Maharashtra</td>
<td>State Library Council, headed by the Minister of Education. The Director is the Member Secretary</td>
<td>Separate Dept. of Libraries</td>
<td>Director of Libraries</td>
</tr>
</tbody>
</table>

3) The configuration of the public libraries, their number and location, in the five operational States having Public Library Acts, are as follows:
## Library Legislation in Indian States – Their Salient Features

<table>
<thead>
<tr>
<th>States</th>
<th>Total Number</th>
<th>Levels of Libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tamil Nadu</td>
<td>4000</td>
<td>One State Central Library, 20 District Libraries, 1538 Branch Libraries, 7 Mobile Libraries, 2500 Village Libraries</td>
</tr>
<tr>
<td>West Bengal</td>
<td>4000</td>
<td>One State Central Library, 11 Govt. Libraries, 156 Town Libraries, 2462 Govt. sponsored Libraries</td>
</tr>
</tbody>
</table>

4) Source’s of finance of the Sixteen States is given below.

<table>
<thead>
<tr>
<th>States</th>
<th>Cess</th>
<th>State Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tamil Nadu</td>
<td>Library Cess on Property Tax or house tax</td>
<td>A matching grant not less than the cess collected.</td>
</tr>
<tr>
<td>Andhra Pradesh</td>
<td>Library Cess on House Tax and</td>
<td>Payment of staff salaries properties</td>
</tr>
<tr>
<td>Karnataka</td>
<td>Library Cess on Lands and Buildings Octroi, Duty, Vehicle Tax, Taxes on Professions, Trades Callings and Employments</td>
<td>Grant-in-Aid from Government payment of staff salaries</td>
</tr>
<tr>
<td>Maharashtra</td>
<td>No Library Cess</td>
<td>State Grant</td>
</tr>
<tr>
<td>West Bengal</td>
<td>No Library Cess</td>
<td>State Grant</td>
</tr>
<tr>
<td>Manipur</td>
<td>No Library Cess</td>
<td>State Grant</td>
</tr>
<tr>
<td>Kerala</td>
<td>Library Cess on Buildings or Property</td>
<td>Grant-in-aid from Government Tax</td>
</tr>
<tr>
<td>Haryana</td>
<td>Library Cess on Property</td>
<td>Grant-in-Aid from Government Tax and House Tax</td>
</tr>
<tr>
<td>Mizoram</td>
<td>No Library Cess</td>
<td>State Grant</td>
</tr>
<tr>
<td>Goa</td>
<td>No Library Cess</td>
<td>State Grant</td>
</tr>
</tbody>
</table>
When there is no library cess, the major part of maintenance of library is met from Government grant.

5) Karnataka has a well-organised staff strength to manage its public libraries in the State. The Director of Public Libraries is a library professional. This gives the opportunity to improve the strength of qualified staff. The entire technical staff of the public libraries comes under the cadre of Karnataka Library Service. A qualified staff having minimum qualification of B.Lib.Sc., some with M.Lib. Sc., and holders of Certificate in Library Science operate the public library system. All these staff provide a professional competence and ensure a minimum standard of service.

6) Andhra Pradesh State has a comprehensive structure of Public Libraries in a Pyramidal structure.
   a) Andhra Pradesh Granthalaya Parishad
   b) Directorate of Public Libraries
   c) Regional Libraries
   d) City/District Central Libraries
   e) Mobile Libraries
   f) Branch Libraries
   g) Village Libraries
   h) Aided Libraries

7) The two helpful factors of library cess are:
   a) Library cess makes it imperative on the Government to actively consider the establishment and maintenance of libraries.
   c) The provision for library cess has a greater impact as a democratic right of citizens to contribute to the development as well as to get access to library facilities.

8) The five criteria for a comparison of the Public Libraries Acts are:
   a) Public access to literature
   b) Development of infrastructure
   c) Establishment of a governance system
   d) Provision for financial management
   e) Organisation of self-reporting and regulating system
6.8 KEYWORDS

Cess : Surcharge collected on some statutory taxes
Governance : A method or system of government or management
Infrastructure : The basic underlying framework

6.9 REFERENCES AND FURTHER READING


UNIT 7 OTHER INFORMATION RELATED LEGISLATIONS

Structure
7.0 Objectives
7.1 Introduction
7.2 Right to Information Act
7.2.1 Salient Features
7.2.2 Utility in Libraries
7.2.3 Importance as a Reference Source
7.3 Intellectual Property Rights
7.3.1 The Copyright Act, 1957
7.3.2 The Patents Act, 1970
7.4 Information Technology Act, 2000
7.5 Summary
7.6 Answers to Self Check Exercises
7.7 Keywords
7.8 References and Further Reading

7.0 OBJECTIVES

In Unit 6 you have learnt about library legislation in Indian states. Library legislation generally refers to legislation relating to public libraries. Apart from public libraries act it is necessary to know various other acts that concern library activities and services. After reading this Unit, you will be able to:

• explain the concept, need and purpose of right to information (RTI);
• describe in detail the provisions of RTI;
• explain the concept of intellectual property rights (IPR);
• discuss how libraries are concerned with these rights; and
• describe acts related to intellectual property in India.

7.1 INTRODUCTION

A library deals with information available through Internet, World Wide Web, books, patents, and various other documents. Use of all these is governed by national and international laws. Many a time libraries provide information in the form of photocopies. Even providing photocopies is bound by law. Providing a single copy of a journal article for personal use is legal. However, providing a single duplicate copy of a copyright book even for personal use is illegal. Similarly, downloading something from a website without the permission of the concerned authority may lead to infringement of copyright. Many libraries bring out publications from time to time. Printing of a map in the publication without the proper permission of the appropriate authority may land the librarian in the court. A library contains books, periodicals, newspapers, and lots of other documents
Other Information Related Legislations

that contain information. The Government of India has passed the Right to Information Act 2005. As a result, a citizen can ask for any information from a library. Now, a question may arise in the mind of a librarian – can all the information available in the library be passed on to the user? The answer is – No. A library may hold documents that are top secret, secret, confidential, and so on. This apart, the library may also have books, films, paintings, etc. banned by the government. It is not necessary that all libraries will have such documents. But, some libraries may have. The librarian of such a library should have a clear idea what documents of the library can be issued, what cannot be. He should also have clear knowledge of the various acts that relate to information.

In this Unit, we are going to deal with the Acts related to the use of information. While discussing these Acts, we shall highlight (i) salient features of the Acts, (ii) their utility in libraries, and (iii) their importance as reference sources.

7.2 RIGHT TO INFORMATION ACT

Before going into the details of the Act, let us first of all try to understand what is 'right to information'. The term has been defined in the Right to Information Act 2005 as follows: “The right to information is a fundamental human right which is made up of different rights and responsibilities, namely:

- Every person’s RIGHT to request information from the government – and even private bodies in some cases;
- The DUTY of the government to provide the requested information, unless defined exemptions apply; and
- The DUTY of the government to proactively disclose information that is of general public interest without the need for requests from citizens.” [Debasher p.3]

The Constitution of India is totally silent about the right to information (RTI). However, the Honourable Supreme Court of India (SC) has long recognised RTI as a fundamental right essential for democratic functioning of the country as well as an integral part of the right to freedom of speech and expression guaranteed by the Constitution (Article 19) and a necessary part of the right to life (Article 21) [Debasher p.3].

The right to access information lies in the fact that government information belongs to the people. It is owned neither by the public body who holds it nor by the government who has generated it. It is a fact that information is generated with public money by public servants and is held by the public body for the people. This shows that a citizen has the right to access to information relating to government’s policies, decisions, actions, as well as decision making processes. A citizen has even the right to access to information held by private bodies or individuals in certain cases.

It is to be noted that right to information is not absolute. There are certain information which cannot be passed on to the public for various reasons. We shall try to pinpoint this type of information.

A question may arise to a citizen as to the need of RTI act. An example is being quoted below from Debasher’s book to substantiate the need of RTI act.
A school run by a private trust in Gujarat was charging fees from the students even though the school was receiving support from the State Government and was not supposed to collect any fees from the students. A parent used the RTI Act passed by the Government of India to ask the principal of the school to provide him with the copies of the circulars or government orders that permitted the school to collect fees. Following the RTI application, the principal could not produce any government circular or order and admitted in writing that the school did not have any authority to collect fees from the students except for computer classes which the trust had begun at its own expenses. Needless to say, now the students are not asked to pay any fee.

The power of the RTI Act is evident from the example given above. The students were freed from the burden of paying fees to the school. Earlier, there has been cases when non-deserving candidates were promoted or offered posts keeping aside the deserving candidates. Today, the deserving candidates can take the help of RTI Act for justice. Because of the RTI Act, the authorities have become careful today and think twice before doing any irregularities.

Gradually the power of RTI Act is unfolding as people are becoming more and more aware of it. A time will come in future when the instances of irregular as well as illegal practices will come down sharply because of RTI Act.

### 7.2.1 Salient Features

The Right to Information Act, 2005 (No. 22 of 2005) received the assent of the President of India on the 15th June, 2005 and was subsequently published for general information. The Act comprises six chapters. A brief description of all the chapters is provided below.

**Preliminary (Chapter I)**

It provides meanings of appropriate terms like Government, Central Information Commission, Central Public Information Officer, Chief Information Commissioner, Information Commissioner, competent authority, information, prescribed, public authority, record, right to information, State Information Commission, State Chief Information Commissioner, State Information Commissioner, State Public Information Officer, and third party.

We are all familiar with the term ‘information’. However, we should be familiar with the connotation of the term ‘information’ as given in the Act. Because, the scope of the term has been spelt out quite elaborately here and not generally available in our conventional reference sources. We also should be clear about the meaning of ‘right to information’ as given in the Act.

According to the Act, information ‘means any material in any form, including records, documents, memos, e-mails, opinions, advises, press releases, circulars, orders, logbooks, contracts, reports, papers, samples, models, data material held in any electronic form and information relating to any private body which can be accessed by a public authority under any other law for the time being in force’ [Debasher p. 52]

The meaning of ‘right to information’ as given in the Act is reproduced here - “right to information” means the right to information accessible under this Act which is held by or under the control of any public authority and includes the right to –
i) inspection of work, documents, records;

ii) taking notes, extracts or certified copies of documents or records;

iii) taking certified samples of material;

iv) obtaining information in the form of diskettes, floppies, tapes, video cassettes or in any other electronic mode or through printouts where such information is stored in a computer or in any other device. [Debasher p.53]

**Right to Information and Obligations of Public Authorities (Chapter II)**

The Chapter details the obligation of public authorities, designation of Public Information Officers, how to obtain information from public authorities, disposal of requests, exemption from disclosure of information, grounds for rejection to access in certain cases, severability, and the third party information. Here the terms ‘severability’ and ‘third party’ need explanation. Severability generally means capability of being divided or dissociated. Suppose, there is a piece of exempt information, wherein there is a portion that is disclosable. This particular portion is ‘severable’ We get a clear idea as to the term in Section 10 of the Act, which states “Where the request for access to information is rejected on the ground that it is in relation to information which is exempt from disclosure, then, notwithstanding anything contained in this Act, access may be provided to that part of the record which does not contain any information which is exempt from disclosure under this Act and which can reasonably be severed from any part that contains exempt information.” [Debasher p.58]. Third party “means a person other than the citizen making a request for information and includes a public authority” [Ibid. p 53. ]. Section 9 of the Chapter devoted to exemption from disclosure of information is also important for us which we shall discuss under the heading Utility in Libraries. Third party information is defined as information related to supplied by a third party for which a request has been received by the Central/State Public Information Officer. S/he will inform the third party before providing the information.

**The Central Information Commission (Chapter III)**

It is fully devoted to the Central Information Commission and spells out the constitution of the Commission, terms of office and conditions of service of the Chief Information Commissioner.

**The State Information Commission (Chapter IV)**

It deals solely with the State Information Commission and describes the constitution of the Commission, terms of office and conditions of service of the State Chief Information Commissioner and the State Information Commissioner, and the grounds and procedures of their removal from the office.

**Powers and Functions of Information Commissions, Appeal and Penalties (Chapter V)**

It describes the powers and functions of the Central Information Commission and State Information Commission. The Act has provided for Appeal as well as Penalties.
Miscellaneous (Chapter VI)

The Chapter encompasses a number of items such as protection of action taken in good faith; overriding effect of the Act; bar of jurisdiction of courts; non-applicability of the Act in the case of certain organisations such as security and intelligent organisations; monitoring and reporting of the implementation of the provisions of the Act by the Central Information Commission or the State Information Commission; role of the appropriate Government in the preparation of educational programmes and performing of related activities to make public aware of the provisions of the Act; power of the appropriate Government to make rules; power of the competent authority to make rules; laying of rules before each House of Parliament; power of the Central Government to remove difficulties in giving effect to the provisions of the Act; etc.

7.2.2 Utility in Libraries

The Act has two-fold utility in libraries. Firstly, it can be used as a good reference source, and secondly it will act as a guide to inform us as to the information that can be disclosed to the citizens.

We have already pointed out that there may be some information which is not disclosable to the public. Section 8 of the Act has pinpointed the non-disclosable information which reads as follows:

1) “Notwithstanding anything contained in this Act, there shall be no obligation to give any citizen —

   a) information, disclosure of which would prejudicially affect the sovereignty and integrity of India, the security, strategic, scientific or economic interests of the State, relation with foreign State or lead to incitement of an offence;

   b) information which has been expressly forbidden to be published by any court of law or tribunal or the disclosure of which may constitute contempt of court;

   c) information, the disclosure of which would cause a breach of privilege of Parliament or the State Legislature;

   d) information including commercial confidence, trade secrets or intellectual property, the disclosure of which would harm the competitive position of a third party, unless the competent authority is satisfied that larger public interest warrants the disclosure of such information;

   e) information available to a person in his fiduciary relationship, unless the competent authority is satisfied that the larger public interest warrants the disclosure of such information;

   f) information received in confidence from foreign Government;

   g) information, the disclosure of which would endanger the life or physical safety of any person or identify the source of information or assistance given in confidence for law enforcement or security purposes;

   h) information which would impede the process of investigation or apprehension or prosecution of offenders;
i) cabinet papers including records of deliberations of the Council of Ministers, Secretaries and other officers;

Provided that the decisions of Council of Ministers, the reasons thereof, and the material on the basis of which the decisions were taken shall be made public after the decision has been taken, and the matter is complete, or over:

Provided further that those matters which come under the exemptions specified in this section shall not be disclosed;

j) information which relates to personal information the disclosure of which has no relationship to any public activity or interest, or which would cause unwarranted invasion of the privacy of the individual unless the Central Public Information Officer or the State Public Information Officer, or the appellate authority, as the case may be, is satisfied that the larger public interest justifies the disclosure of such information:

Provided that the information which cannot be denied to the Parliament of a State Legislature shall not be denied to any person.

2) Notwithstanding anything in the Official Secrets Act, 1923 nor any of the exemptions permissible in accordance with sub-section (1), a public authority may allow access to information, if public interest in disclosure outweighs the harm to the protected interests.

3) Subject to the provisions of clauses (a), (c), and (f) of sub-sections (1), any information relating to any occurrence, event or matter which has taken place, occurred or happened twenty years before the date on which any request is made under Section 6 shall be provided to any person making a request under that section:

Provided that where any question arises as to the date from which the said period of twenty years has to be computed, the decision of the Central Government shall be final, subject to the usual appeals provided for this Act” [Ibid p.58].

Keeping the above in view, the librarian has to decide the documents whose content cannot be disclosed to the citizens. Even in an open access library these documents will have to be kept under lock and key. Take the case of a banned book. As long as the ban is in force, it should be kept under lock and key. Once the ban is lifted it can be placed on the open shelves.

Though it is not clearly stated in the Act, but it may be assumed that the Act takes it for granted that a public organization (a government department, an institution, etc.) is likely to possess documents (files, books, periodicals, video recordings, etc.) whose contents are not disclosable to the citizens. These documents might have been generated by the organization itself or acquired from outside. It is possible that a document from the very moment of its generation contained information not disclosable to the citizens. There may be documents which were banned quite sometime after their release. For example, the book *Lajjâ* by Taslima Nasrin was banned by Bangladesh Government after thousands of copies were sold. By the time it was banned a number of libraries might have purchased the book. Now, the question arises, if a book or document is banned
after it has been procured by a library, what the library will do with the document. Normal practice suggests that the document is to be withdrawn immediately from circulation, and from open shelves. Subsequently, it should be placed under lock and key. During Hitler’s regime banned books in Germany used to be burnt. Should we follow the same practice with the banned books or documents? Possibly, not. Because, the ban on the book may be lifted after sometime. For example, *PatherDâbi* by the noted novelist Sarat Chandra Chattopadhyay was banned during our freedom struggle. The ban was lifted after independence. Had the book been burned by the libraries, today we would not have any copy of the book.

There are various other cases where a citizen can ask for the file or any other information from a library. Suppose a library has purchased a number of computers from a particular supplier. Any other competitor who had quoted may ask for the file to find out how the particular supplier was selected. He may even take legal action if there is any anomaly in the selection of the supplier. A candidate who has not been selected for a library position may also ask for the file to see if fair selection has been made.

### 7.2.3 Importance as a Reference Source

The Act is an important source of information and the librarian will have to do some extra work to provide information relating to this Act. Suppose the information a citizen is looking for is available from the Information Commissioner of a particular state. Now, it will be the duty of the librarian to tell the citizen the name of the Commissioner, his address and his/her phone number. The Act does not provide this. The librarian himself will have to gather the information to provide reference service.

The type of queries a librarian may receive is as follows:

i) Whom should I approach for the information I need?

ii) What type of information can I get by virtue of this Act?

iii) How long it will take to get the solicited information?

iv) How should I make a request for particular information?

v) Am I to pay some fees for the information?

vi) Can I get some information free of cost?

vii) Can I ask for any amount of information?

viii) What do I do if I do not get the information I requested?

ix) Can I make an appeal, if I am refused the information I solicited?

All these queries can be answered using the Act available on the government website and the book by Debasher [Details given in the Reference].

**Self Check Exercise**

**Note:**

i) Write your answers in the space given below.

ii) Check your answers with the answers given at the end of the Unit.

1) Show with an example that RTI Act helps even common people.
7.3 INTELLECTUAL PROPERTY RIGHTS

First of all, let us understand the concept ‘intellectual property’. *The Concise Oxford Dictionary* defines it as ‘property that is the result of creativity, e.g. patents or copyrights’. According to World Intellectual Property Organization (WIPO), intellectual property (IP) refers to creations of the mind: inventions, literary and artistic works, and symbols, names, images, and designs used in commerce’.

‘IP is divided into two categories: **Industrial property**, which includes inventions (patents), trademarks, industrial designs, and geographic indications of source; and **copyright**, which includes literary and artistic works such as novels, poems and plays, films, musical works, artistic works such as drawings, paintings, photographs and sculptures, and architectural designs. Rights related to copyright include those of performing artists in their performances, producers of phonograms in their recordings, and those of broadcasters in their radio and television programs’.

An *invention* patented by a patentee, a *novel* penned by an author, a *painting* drawn by a painter, a *photograph* snapped by a photographer, and so on are all intellectual properties.

Let us now try to understand the concept ‘intellectual property rights’ abbreviated as IPR. According to WIPO ‘Intellectual property rights are like any other property right. They allow creators, or owners of patents, trademarks or copyright works to benefit from their own work or investment in a creation. These rights are outlined in Article 27 of the Universal Declaration of Human Rights, which provides for the right to benefit from the protection of moral and material interests resulting from authorship of scientific, literary or artistic productions. The importance of intellectual property was first recognized in the Paris Convention for the Protection of Industrial Property (1883) and the Berne Convention for the Protection of Literary and Artistic Works (1886). Both treaties are administered by the World Intellectual Property Organization (WIPO).

Under IPR, we shall consider two acts which are of relevance to us. The Copyright Act, 1957, and the Patents Act, 1970.
7.3.1 The Copyright Act, 1957

First of all, let us try to understand the concept ‘copyright’. We all know that authors write books, painters paint pictures, musicians compose songs, photographers take photographs, and so on. Literary people, musicians, and artists produce varied types of creations by virtue of their mental capabilities. Generally, they sell their creations to earn money. Creators are all talented people. It is the duty of the society to see that these talented people get the reward for their creations throughout their life whereby they are enthused to produce more. To ensure that the creators can earn money and pursue their noble profession, they are given exclusive right by governments to publish, reproduce or sell an original work. This exclusive right is called copyright.

The duration of copyright is not fixed. For example, in our country the copyright of a book remains in force till 60 years after the death of the author. It varies from country to country.

Infringement of copyright is but a common phenomenon. In photocopying shops, books after books are photocopied at the request of students in flagrant infringement of copyrights. Apart from this, dishonest publishers print books in great demand without informing the authors. This type of books are called pirated books. When Taslima Nasrin’s *Lajjâ* was banned in Bangladesh, thousands of pirated copies appeared in the market soon afterwards. From the sale of the pirated books the author does not get any royalty. The entire money earned from the sale of pirated books goes to the dishonest publisher.

**Salient Features**

The Copyright Act, 1957 came into effect from January 1958. This Act has been amended in 1983, 1984, 1992, 1994, 1999, 2010 and 2012. The amendment of 1994 has been the most substantial. Prior to the Act of 1957, the law of copyrights in our country was governed by the Copyright Act of 1914. This Act was essentially the extension of the British Copyright Act, 1911 to India. Even the Copyright Act, 1957 borrowed extensively from the new Copyright Act of the United Kingdom of 1956. The Copyright Act, 1957 continues with the common law traditions. Developments elsewhere have brought about certain degree of convergence in copyright regimes in the developed world.

The Indian Copyright Act today is compliant with most international conventions and treaties in the field of copyrights. India is a member of the Berne Convention of 1886 (as modified at Paris in 1971), the Universal Copyright Convention of 1951 and the Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS) Agreement of 1995. Though India is not a member of the Rome Convention of 1961, the Copyright Act, 1957 is fully compliant with the Rome Convention provisions [Copyright Act].

Two new treaties, collectively termed as Internet Treaties, were negotiated in 1996 under the auspices of the World Intellectual Property Organization (WIPO). These treaties are called the ‘WIPO Copyrights Treaty (WCT)’ and the ‘WIPO Performances and Phonograms Treaty (WPPT)’. These treaties were negotiated essentially to provide for protection of the rights of copyright holders, performers and producers of phonograms in the Internet and digital era. India is not a member of these treaties; amendments are being mooted to make Act in compliance with
the above treaties in order to provide protection to copyright in the digital era

The Indian Copyright Act comprises 15 chapters. A brief description of each chapter is given below.

**Preliminary (Chapter I)**

It provides among others the specific meanings of the terms used in the Act. The terms are: adaptation, work of architecture, artistic work, author, broadcast, calendar year, cinematograph film, communication to the public, composer, computer programme, copyright society, duplicating equipment, work of sculpture, exclusive licence, Government work, Indian work, infringing copy, musical work, performance, prescribed, producer, reprography, sound recording, work, work of joint authorship, and publication.

The meanings are specific and at times quite elaborate and applicable for the Act. For example, an author means the author of a literary or dramatic work, composer of a musical work, artist, photographer, the producer of a cinematograph or sound recording, and the person who is responsible for computer-generated literary, dramatic, musical or artistic work.

Apart from the meaning, the scope of the following terms has also been given: computer, delivery, dramatic work, engravings, lecture, literary work, performer, photograph, plate, work of sculpture. For example, the scope of ‘lecture’ has been given as address, speech and sermon.

Besides the above, the Act spells out when a work is not deemed to be published or performed in public, when a work is deemed to be first published in India, the disputes that are to be decided by the Copyright Board, and so on.

**Copyright Office and Copyright Board (Chapter II)**

As per the Act, the Copyright Office shall be under the immediate control of the Registrar of Copyrights, and shall have two officials, i.e. Registrar and Deputy Registrars of Copyrights. The functions of the officials have been indicated. The constitution of the Copyright Board and its powers and procedures are described.

**Copyright (Chapter III)**

The third chapter is fully devoted to Copyright. According to the Act, copyright subsists in the following classes of work –

a) original literary, dramatic, musical and artistic works;

b) cinematograph films; and

c) sound recordings.

It is better to know the meanings of some of the aforesaid words as given in the Act. In general dictionaries you do not get such detailed meanings.

**Artistic work** means

i) “a painting, a sculpture, a drawing (including a diagram, map, chart or plan), an engraving or a photograph, whether or not any such work possesses artistic quality;
ii) work of architecture; and

iii) any other work of artistic craftsmanship”

**Cinematograph film** “means any work of visual recording on any medium produced through a process from which a moving image may be produced by any means and includes a sound recording accompanying such visual recording and “cinematograph” shall be construed as including any work produced by any process analogous to cinematography including video films”.

**Dramatic work** “includes any piece for recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise but does not include a cinematograph film”.

**Literary work** “includes computer programmes, tables and compilations including computer literary data bases”.

**Note:** The interpretation of ‘literary work’ here excludes poetry, drama, fiction, essay, textbook, monograph, treatise, etc.

**Musical work** “means a work consisting of music and includes any graphical notation of such work but does not include any words or any action intended to be sung, spoken or performed with the music”.

**Sound recording** “means a recording of sounds from which such sounds may be produced regardless of the medium on which such recording is made or the method by which the sounds are produced”.

We have already discussed the concept of copyright. Just see, in the Copyright Act of India, how the meaning has taken shape which is being reproduced here verbatim.

“For the purposes of this Act, “copyright” means the exclusive right subject to the provisions of this Act, to do or authorise the doing of any of the following acts in respect of a work or any substantial part thereof, namely:

a) in the case of a literary, dramatic or musical work, not being a computer programme—

i) to reproduce the work in any material form including the storing of it in any medium by electronic means;

ii) to issue copies of the work to the public not being copies already in circulation;

iii) to perform the work in public, or communicate it to the public;

iv) to make any cinematograph film or sound recording in respect of the work;

v) to make any translation of the work;

vi) to make any adaptation of the work;

vii) to do, in relation to a translation or an adaptation of the work, any of the acts specified in relation to the work in sub-clauses (i) to (vi);
b) in the case of a computer programme—
   i) to do any of the acts specified in clause (a);
   ii) to sell or give on commercial rental or offer for sale or for commercial rental any copy of the computer programme:

   Provided that such commercial rental does not apply in respect of computer programmes where the programme itself is not the essential object of the rental.”

c) in the case of an artistic work—
   i) to reproduce the work in any material form including depiction in three dimensions of a two dimensional work or in two dimensions of a three-dimensional work;
   ii) to communicate the work to the public;
   iii) to issue copies of the work to the public not being copies already in circulation;
   iv) to include the work in any cinematograph film;
   v) to make any adaptation of the work;
   vi) to do in relation to an adaptation of the work any of the acts specified in relation to the work in sub-clauses (i) to (iv);

d) In the case of cinematograph film—
   i) to make a copy of the film, including a photograph of any image forming part thereof;
   ii) to sell or give on hire, or offer for sale or hire, any copy of the film, regardless of whether such copy has been sold or given on hire on earlier occasions;
   iii) to communicate the film to the public;

e) In the case of sound recording—
   i) “to make any other sound recording embodying it;
   ii) to sell or give on hire, or offer for sale or hire, any copy of the sound recording regardless of whether such copy has been sold or given on hire on earlier occasions;
   iii) to communicate the sound recording to the public.”

A special provision that exists regarding copyright in designs registered or capable of being registered under the Designs Act, 1911 has also been included.

Ownership of Copyright and the Rights of the Owner (Chapter IV)

An author of an original work is usually the owner of the copyright. He has certain rights, even he has the right to relinquish copyright. Ownership of copyright and the rights of the owner has been dealt in this Chapter. It includes assignment of copyright, mode of assignment, disputes with respect to assignment of copyright, transmission of copyright in manuscript by testamentary (gift of
copyright by the holder under the terms of a will) disposition, and right of author to relinquish copyright.

**Term of Copyright (Chapter V)**

The creator of a copyrightable work enjoys copyright throughout his life and also up to a certain period beyond his life. This is known as term of copyright which has been dealt in this Chapter. The Chapter includes term of copyright in published literary, dramatic, musical and artistic works; anonymous and pseudonymous works; posthumous work; photographs; cinematograph films; records; government work; works of public undertakings; and those of international organisations. The term of copyright varies from country to country. In our country copyright of literary, dramatic, musical and artistic works subsists until sixty years from the beginning of the calendar year next following the year in which the author dies. In other works copyright subsists until sixty years from the beginning of the calendar year next following the year in which the work is published. It is to be noted that even works published by the government, public undertakings, international organizations are very much covered by the Copyright Act.

**Licences (Chapter VI)**

“The owner of the copyright in any existing work or the prospective owner of the copyright in any future work may grant any interest in the right by licence in writing signed by him or by his duly authorised agent” [Copyright Act, 1957]. This Chapter of the Act deals with the particular topic of licence. It includes among others, licences by owners of copyright, licence in works withheld from public, compulsory licence in works withheld from public, and unpublished Indian works, licence to produce and publish translations, licence to reproduce and publish works for certain purposes, and finally termination of licences issued.

**Copyright Societies (Chapter VII)**

The Copyright (Amendment) Act, 1994 has made the provision of the copyright societies. A copyright society is a society registered under Sub-section (3) of Section 33 which reads as follows: “The Central Government may, having regard to the interests of the authors and other owners of rights under this Act, the interest and convenience of the public and in particular of the groups of persons who are most likely to seek licences in respect of the relevant rights and the ability and professional competence of the applicants, register such association of persons as a copyright society subject to such conditions as may be prescribed: Provided that the Central Government shall not ordinarily register more than one copyright society to do business in respect of the same class of works”.

This Chapter dwells on registration of a copyright society, administration of rights of owner by a copyright society, payment of remuneration by a copyright society, control over the copyright society by the owner of rights, submission of returns and reports, and rights and liabilities of performing rights societies.

**Rights of Broadcasting Organization and of Performers (Chapter VIII)**

Broadcasting organisations and performers thereof also fall within the ambit of the Copyright Act. The Chapter embraces broadcast reproduction right, performer’s right, acts not infringing broadcast reproduction right or performer’s right, other provisions applying to broadcast reproduction right and performer’s
right. It is to be noted that “The performer’s right shall subsist until fifty years from the beginning of the calendar year next following the year in which the performance is made”.[ Copyright Act]

**International Copyright (Chapter IX)**

There is no such act in the world that automatically protects an author’s writings. Protection of a work against illegal use in a country depends on its national laws. However, most countries in the world protect foreign works under certain conditions that have been greatly simplified by international copyright treaties and conventions [Copyright]. The Act has empowered our Central Government to extend the copyright to foreign works under certain conditions as laid down in the Act. There are provisions in the Act relating to works of certain international organisations. The Central Government has the power to restrict rights in works of foreign authors first published in India.

**Registration of Copyright (Chapter X)**

The Chapter encompasses such items as register of copyrights and entries therein, indexes, forms and inspection of register, correction of entries in the register, rectification of register by the Copyright Board. According to the Act, register of copyrights will be prima facie evidence of particulars entered therein; and the entries in the register of copyrights, etc, are to be published.

**Infringement of Copyright (Chapter XI)**

For a library and information professional this Chapter is most important since nowadays all major libraries have photocopying facilities and huge amount of photocopying takes place in libraries. If a librarian is not careful infringement can take place at any moment. In this chapter when copyright is infringed and certain activities not considered infringement of copyright are elaborated. Both are being reproduced here verbatim to make you aware of the facts.

**When copyright is infringed** –“Copyright in a work shall be deemed to be infringed—

a) when any person, without a licence granted by the owner of the copyright or the Registrar of Copyrights under this Act or in contravention of the conditions of a licence so granted or of any condition imposed by a competent authority under this Act-

i) does anything, the exclusive right to do which is by this Act conferred upon the owner of the copyright,

or

ii) permits for profit any place to be used for the communication of the work to the public where such communication constitutes an infringement of the copyright in the work, unless he was not aware and had no reasonable ground for believing that such communication to the public would be an infringement of copyright;

or

b) when any person-

i) makes for sale or hire, or sells or lets for hire, or by way of trade displays or offers for sale or hire,
ii) distributes either for the purpose of trade or to such an extent as to affect prejudicially the owner of the copyright, or

iii) by way of trade exhibits in public, or

iv) imports into India, any infringing copies of the work.

Provided that nothing in sub-clause (iv) shall apply to the import of one copy of any work for the private and domestic use of the importer.

Explanation: For the purposes of this section, the reproduction of a literary, dramatic, musical or artistic work in the form of a cinematograph film shall be deemed to be an “infringing copy”. [Copyright Act]

When copyright is not infringed

1) The following acts shall not constitute an infringement of copyright, namely:

   a) “a fair dealing with a literary, dramatic, musical or artistic work [not being a computer programme] for the purposes of—

      i) private use, including research;

      ii) criticism or review, whether of that work or of any other work;”

   aa) the making of copies or adaptation of a computer programme by the lawful possessor of a copy of such computer programme, from such copy—

      i) “in order to utilise the computer programme for the purposes for which it was supplied; or

      ii) to make back-up copies purely as a temporary protection against loss, destruction or damage in order only to utilise the computer programme for the purpose for which it was supplied;”

   ab) the doing of any act necessary to obtain information essential for operating inter-operability of an independently created computer programme with other programmes by a lawful possessor of a computer programme provided that such information is not otherwise readily available;

   ac) the observation, study or test of functioning of the computer programme in order to determine the ideas and principles which underline any elements of the programme while performing such acts necessary for the functions for which the computer programme was supplied;

   ad) the making of copies or adaptation of the computer programme from a personally legally obtained copy for non-commercial personal use;

   b) a fair dealing with a literary, dramatic, musical or artistic work for the purpose of reporting current events—

      i) in a newspaper, magazine or similar periodical, or

      ii) by [broadcast] or in a cinematograph film or by means of photographs.
[Explanation: The publication of a compilation of addresses or speeches delivered in public is not a fair dealing of such work within the meaning of this clause]

c) the reproduction of a literary, dramatic, musical or artistic work for the purpose of a judicial proceeding or for the purpose of a report of a judicial proceeding;

d) the reproduction or publication of a literary, dramatic, musical or artistic work in any work prepared by the Secretariat of a Legislature or, where the Legislature consists of two Houses, by the Secretariat of either House of the Legislature, exclusively for the use of the members of that Legislature;

e) the reproduction of any literary, dramatic or musical work in a certified copy made or supplied in accordance with any law for the time being in force;

f) the reading or recitation in public of any reasonable extract from a published literary or dramatic work;

g) the publication in a collection, mainly composed of non-copyright matter, _bona fide_ intended for the use of educational institutions, and so described in the title and in any advertisement issued by or on behalf of the publisher, of short passages from published literary or dramatic works, not themselves published for the use of educational institutions, in which copyright subsists:

Provided that not more than two such passages from works by the same author are published by the same publisher during any period of five years.

Explanation: In the case of a work of joint authorship, references in this clause to passages from works shall include references to passages from works by any one or more of the authors of those passages or by any one or more of those authors in collaboration with any other person;

h) the reproduction of a literary, dramatic, musical or artistic work—

i) by a teacher or a pupil in the course of instruction; or

ii) as part of the questions to be answered in an examination; or

iii) in answers to such questions.

i) the performance, in the course of the activities of an educational institution, of a literary, dramatic or musical work by the staff and students of the institution, or of a cinematograph film or a [sound recordings] if the audience is limited to such staff and students, the parents and guardians of the students and persons directly connected with the activities of the institution [or the communication to such an audience of a cinematograph film or sound recording].

j) the making of sound recordings in respect of any literary, dramatic or musical work, if—

i) sound recordings of that work have been made by or with the licence or consent of the owner of the right in the work;
ii) the person making the sound recordings has given a notice of his intention to make the sound recordings, has provided copies of all covers or labels with which the sound recordings are to be sold, and has paid in the prescribed manner to the owner of rights in the work royalties in respect of all such sound recordings to be made by him, at the rate fixed by the Copyright Board in this behalf:

Provided that—

i) no alterations shall be made which have not been made previously by or with the consent of the owner of rights, or which are not reasonably necessary for the adaptation of the work for the purpose of making the sound recordings;

ii) the sound recordings shall not be issued in any form of packaging or with any label which is likely to mislead or confuse the public as to their identity;

iii) no such sound recording shall be made until the expiration of two calendar years after the end of the year in which the first sound recording of the work was made; and

iv) the person making such sound recordings shall allow the owner of rights or his duly authorised agent or representative to inspect all records and books of account relating to such sound recording:

Provided further that if on a complaint brought before the Copyright Board to the effect that the owner of rights has not been paid in full for any sound recordings purporting to be made in pursuance of this clause, the Copyright Board is, prima facie, satisfied that the complaint is genuine, it may pass an order ex parte directing the person making the sound recording to cease from making further copies and, after holding such inquiry as it considers necessary, make such further order as it may deem fit, including an order for payment of royalty;

k) the causing of a recording to be heard in public by utilising it—

i) in an enclosed room or hall meant for the common use of residents in any residential premises (not being a hotel or similar commercial establishment) as part of the amenities provided exclusively or mainly for residents therein;

or

ii) as part of the activities of a club or similar organisation which is not established or conducted for profit;

iii) as part of the activities of a club, society or other organisation which is not established or conducted for profit;

l) the performance of a literary, dramatic or musical work by an amateur club or society, if the performance is given to a non-paying audience, or for the benefit of a religious institution;
m) the reproduction in a newspaper, magazine or other periodical of an article on current economic, political, social or religious topics, unless the author of such article has expressly reserved to himself the right of such reproduction;

n) the publication in a newspaper, magazine or other periodical of a report of a lecture delivered in public;

o) the making of not more than three copies of a book (including a pamphlet, sheet of music, map, chart or plan) by or under the direction of the person in charge of a public library for the use of the library if such book is not available for sale in India;

p) the reproduction, for the purpose of research or private study or with a view to publication, of an unpublished literary, dramatic or musical work kept in a library, museum or other institution to which the public has access:

Provided that where the identity of the author of any such work or, in the case of a work of joint authorship, of any of the authors is known to the library, museum or other institution, as the case may be, the provisions of this clause shall apply only if such reproduction is made at a time more than sixty years from the date of the death of the author or, in the case of a work of joint authorship, from the death of the author whose identity is known or, if the identity of more authors than one is known from the death of such of those authors who dies last;

q) the reproduction or publication of—

i) any matter which has been published in any Official Gazette except an Act of a Legislature;

ii) any Act of a Legislature subject to the condition that such Act is reproduced or published together with any commentary thereon or any other original matter;

iii) the report of any committee, commission, council, board or other like body appointed by the Government if such report has been laid on the Table of the Legislature, unless the reproduction or publication of such report is prohibited by the Government;

iv) any judgement or order of a court, tribunal or other judicial authority, unless the reproduction or publication of such judgment or order is prohibited by the court, the tribunal or other judicial authority, as the case may be;

r) the production or publication of a translation in any Indian language of an Act of a Legislature and of any rules or orders made thereunder—

i) if no translation of such Act or rules or orders in that language has previously been produced or published by the Government;
ii) where a translation of such Act or rules or orders in that language has been produced or published by the Government, if the translation is not available for sale to the public:

Provided that such translation contains a statement at a prominent place to the effect that the translation has not been authorised or accepted as authentic by the Government;

s) the making or publishing of a painting, drawing, engraving or photograph of a work of architecture or the display of a work of architecture;

t) the making or publishing of a painting, drawing, engraving or photograph of a sculpture, or other artistic work failing under sub-clause (iii) of clause (c) of section 2, if such work is permanently situated in a public place or any premises to which the public has access;

u) the inclusion in a cinematograph film of—

i) any artistic work permanently situated in a public place or any premises to which the public has access; or

ii) any other artistic work, if such inclusion is only by way of background or is otherwise incidental to the principal matters represented in the film;

v) the use by the author of an artistic work, where the author of such work is not the owner of the copyright therein, of any mould, cast, sketch, plan, model or study made by him for the purpose of the work;

Provided that he does not thereby repeat or imitate the main design of the work;

x) the reconstruction of a building or structure in accordance with the architectural drawings or plans by reference to which the building or structure was originally constructed:

Provided that the original construction was made with the consent or licence of the owner of the copyright in such drawings and plans;

y) in relation to a literary, dramatic or musical work recorded or reproduced in any cinematograph film the exhibition of such film after the expiration of the term of copyright therein:

Provided that the provisions of sub-clause (ii) of clause (a), sub-clause (a) of clause (b) and clauses (d), (f), (g), (m) and (p) shall not apply as respects any act unless that act is accompanied by an acknowledgment—

i) identifying the work by its title or other description; and

ii) unless the work is anonymous or the author of the work has previously agreed or required that no acknowledgement of his name should be made, also identifying the author.
z) the making of an ephemeral recording, by a broadcasting organisation using its own facilities for its own broadcast, by a broadcasting organisation of a work which it has the right to broadcast; and the retention of such recording for archival purposes on the ground of its exceptional documentary character;

za) the performance of a literary, dramatic or musical work or the communication to the public of such work or of a sound recording in the course of any bona fide religious ceremony or an official ceremony held by the Central Government or the State Government or any local authority.

Explanation: For the purpose of this clause, religious ceremony including a marriage procession and other social festivities associated with a marriage.

2) The provisions of sub-section (1) “shall apply to the doing of any act in relation to the translation of a literary, dramatic or musical work or the adaptation of a literary, dramatic, musical or artistic work as they apply in relation to the work itself.” [Copyright Act]

Besides the above, the Act elaborates as to the particulars to be included in records and video films at the time of publication. According to the Section 52B of the Act every copyright society appointed under section 34A shall maintain proper accounts and other relevant records and prepare an annual statement of accounts, in such form and in such manner as may be prescribed by the Central Government in consultation with the Comptroller and Auditor-General of India. Finally the Act includes two more Sections relating to the importation of infringing copies; and resale share right in original copies.

Civil Remedies (Chapter XII)

Infringement of copyright is but rampant. To remedy the situation the Act has made certain provisions which have been discussed in this Chapter. They deal with civil remedies for infringement of copyright; protection of separate rights; author’s special rights; rights of owner against persons possessing or dealing with infringing copies; restriction on remedies in the case of works of architecture; remedy in the case of groundless threat of legal proceedings; and jurisdiction of court over matters arising under this Chapter. The Act has also made provisions for the owners of the copyright to be a party in the legal proceeding.

Offences (Chapter XIII)

Infringement of copyright is an offence in the eye of the law. The offences may be of varied nature which this Chapter deals with. First it dwells on offence of infringement of copyright or other rights conferred by this Act; followed by enhanced penalty on second and subsequent convictions; and thirdly knowing use of infringing copy of computer programme which is an offence. Subsequently the Chapter deals with the power of police to seize infringing copies; possession of plates for purpose of making infringing copies; disposal of infringing copies or plates for purpose of making infringing copies; penalty for making false entries in the register, etc., for producing or tendering false entries ; penalty for making false statements for the purpose of deceiving or influencing any authority or officer; penalty for contravention of Section 52A relating to the particulars that
are to be included in records and video films; offences by companies; and finally it deals with cognizance of offences.

**Appeals (Chapter XIV)**

Three sections of the Chapter cover appeals against certain orders of a magistrate; appeals against orders of the Registrar of Copyrights and Copyright Board; and lastly the procedure for appeals.

**Miscellaneous (Chapter XV)**

This is the last chapter of the Act and comprises six sections and includes miscellaneous items. According to the Act, the Registrar of Copyrights and Copyright Board will possess certain powers of civil courts; orders for payment of money passed by the Registrar of Copyrights and Copyright Board will be executable as a decree; action taken by any person in good faith will be protected; certain persons will be public servants; the Central Government will have powers to make the rules; and the last Section deals with repeals, savings and transitional provisions.

**Utility in Libraries**

The Act is of great use in libraries as described below. In addition, a reader may ask various questions about copyright. For answering those questions a copy of the Copyright Act should be kept in the library.

**Importance as a Reference Source**

The Act is a powerful reference source. It is useful both for the library staff and for the readers. In a library lots of photocopies are made. The library staff must know thoroughly about the infringement of copyright. If a reader is refused photocopies of certain copyright material, he may ask for explanation. At that time, the Act will be of great use.

**Remarks** – The meaning of ‘literary work’ given in the Act is incomplete in the sense that it does not cover literary works like poetry, drama, fiction, essays, textbooks, monographs, and treatises. Moreover, the Act is silent about the ‘thesis’ whose ownership is sometimes claimed by the university and also by the researcher who has written the thesis. It should have been clarified in the Act.

**Self Check Exercise**

**Note:** i) Write your answers in the space given below.

ii) Check your answers with the answers given at the end of the Unit.

3) Enumerate the copyrightable material according to the Indian Copyright Act, 1956.

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4) What does an author mean in our Copyright Act?

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5) Name the acts which generally do not constitute an infringement of copyright.

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6) A reader wants the photocopy of a full book. How will you decide whether or not the photocopy of the book can be supplied to him?

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7.3.2 The Patents Act, 1970

The first Patent Act of British India was titled as Indian Patents and Designs Act, 1911. That continued for about 60 years and amended as The Patents Act, 1970. The word ‘Indian’ and ‘Designs’ were dropped. Since 1970 it has been amended several times. It was last amended in 2005.

Salient Features

The Act is a lengthy document containing 23 chapters comprising 163 sections. This Act is not directly concerned with library activities. As such only a glimpse of the Act is provided here.

As usual Chapter I deals with preliminaries and provides among others the scope, definition and interpretation of a number of terms used in the Act. All inventions are not patentable, e.g. a man trap, devices that go against natural laws, abstract theories, inventions relating to atomic energy, etc. Non-patentable inventions have been listed in Chapter II. Application for patents (e.g. persons who can apply for patents, form of application, contents of specification, etc.) has been dealt with in Chapter III. The application and the complete specification are referred to an examiner by the Controller for his report. The examination and related activities involve a number of procedures which are all described in Chapter IV. The next chapter (Chapter IVA) dwells on exclusive rights of marketing.
The acceptance of a complete specification is advertised by the patent office. Within a specific period of time (in India it is four months extendable up to five months) a person can oppose the grant of patent. The procedure for opposition to the grant of patent has been elaborated in Chapter V.

Chapter VI deals with Anticipation. In patent law, anticipation means the publication of the existence of an invention that has already been patented or has a patent pending. On this ground a patent to an invention that has substantially the same structure and function as the earlier invention may be denied. The anticipation of an invention also occurs when the later invention is found to be a mere adaptation of an earlier patent which would be obvious to a person skilled in the art [Anticipation].

Certain inventions may be important from the defence point of view. The publication of such patents will make the invention public which an enemy country can take advantage of. Thus there is need for secrecy. Chapter VII deals with provisions of secrecy for certain inventions.

The 8th Chapter is an important chapter from the viewpoint of the applicant. This particular chapter deals with grant and sealing of patents and rights conferred thereby. The process of getting a patent is a lengthy one. The moment an idea of a patentable invention comes to the mind of an inventor, he can file an application for a patent. Then within a specified period, the inventor has to deposit the full specification of the invention. In the next step, the specification is sent to the examiner, who takes a long time to check whether the invention already exists in the world, or it is in the process of being patented. Apart from this, the examiner is to check all the claims made in the patent one by one. When the examiner gives the green signal, the specification is accepted by the patent office. Once accepted, a time of four to five weeks (it varies from country to country) is given for opposition. If there is no opposition, then the time comes for the grant and sealing of patents. Once the patent is granted ‘the Controller shall cause the patent to be sealed with the seal of the patent office and the date on which the patent is sealed shall be entered in the register’ [Patents Act]. The process may take easily four to five years or more. It is to be noted that the date on which the complete specification was filed will be the date of the patent.

It happens many a time that an inventor after filing the complete specification feels it necessary to improve or modify the patent. This improvement or modification is called addition, and the patent with addition is called the patent of addition which is the title of Chapter IX.

After the filing of the application or complete specification, at times need arises for amendment in the application or complete specification or both for various reasons. Under certain conditions the amendments are allowed. Chapter X describes how to apply for the amendment/s and the conditions under which the permission for the amendment/s may be granted.

For the non-payment of renewal fee within the prescribed period or the extended period (if there is any extension) the patent gets lapsed. The lapsed patent may be restored subject to conditions, by making an application within the prescribed period, and paying the unpaid renewal fee plus the additional fee. Chapter XI of the Act deals with this matter and describes the procedure for disposing
applications for restoration of lapsed patents, and rights of patentees of lapsed patents after its restoration.

A patentee may offer to surrender his patent at any time by giving notice in the prescribed manner to the Controller. The patent may be revoked if conditions laid down in the Act are fulfilled. It may be recalled that a patent on the use of turmeric as a wound healing agent was granted in USA. CSIR successfully challenged the patenting on the ground that the healing properties of turmeric had been ‘common knowledge’ in India for centuries. Subsequently the patent was revoked. The battle for the revocation of the patent on Basmati (US Patent No.5663484) is going on for a number of years. It is hoped that the battle will go in favour of India and the patent on Basmati Rice will be revoked. [TED Case Studies – Basmati]. Chapter XII tells you about the surrender and revocation of patents.

The next three chapters (XIII, XIV, and XV) deal respectively with register of patents, patent office and its establishment; and powers of Controller generally.

A register of patents is a register in which the particulars of a patent are entered, as the particulars of a book are entered in an accession register. No notice of any trust is entered in the register. It also provides details as to the registration of assignments, transmissions etc; power of registered grantee or proprietor to deal with patent; and rectification of register by High Court. It also points out that assignments, etc, will not to be valid unless in writing and registered; and the register is to be open for inspection.

As to Patent Office, the Act provides information as to its controller and other officers, patent office and its branches (on theoretical level), restriction on employees of patent office as to right or interest in patents, furnishing of certain information, preparation of certain documents, and conducting a search in the records of the Patent Office.

According to the Act, the Controller will have certain powers (list provided) of the Civil Court; power to correct clerical error in the patent, specification, etc. The Controller will also have the power to dispose the applications for extension of time.

Chapter XVI is devoted to working of patents, compulsory licences, licences of right and revocation. A patentee himself/herself can work with the patent if s/he so desires. It may also be given to a person if s/he makes an application after the expiry of three years from the date of sealing of the patent subject to certain conditions. The applicant will also have to pay the price to get a compulsory licence. If the price of the patent is high, the applicant can point out the same to the Controller. If the Controller is satisfied with all the matters contained in the application he may order the patentee to grant a licence upon such terms as he may deem fit. Compulsory licences have been described in six different sections covering such areas as matter taken into account for granting compulsory licences, endorsement of patents with the words “Licences of Rights” (two sections) and its effect, power of the Controller to adjourn applications for compulsory licenses, etc. in certain cases, as well as in granting compulsory licences, terms and conditions of compulsory licences, and finally special provision for compulsory licences on notifications by the Central Government. Subject to the conditions
laid down in the Act, a non-working patent can be revoked. Other sections dwell on the procedure for dealing with applications under sections 84, 86 and 89, and licensing of related patents. Section 98 provides that order for licence is to operate as a deed between parties concerned.

An invention may be used for the purposes of the Central Government, a State Government or a Government undertaking subject to certain conditions. Chapter XVII of the Act deals with this matter as well as acquisition of invention/s by the Central Government. First of all, the meaning of ‘use of invention for purposes of Government’ has been elaborated. In the next sections power of the Central Government to use inventions for purposes of Government, rights of third parties regarding the use of invention for purposes of Government, and acquisition of inventions and patents by the Central Government have been described. Reference to High Court of disputes as to use for purposes of Government occupies the last section.

Infringement of patents is not uncommon. The number of suits in the courts the world over concerning infringement of patents is also not small. Some suits may be genuine, some may not. This is the subject matter of Chapter XVII which has been dealt with in 12 sections. The Sections covers jurisdiction; power of court to make declaration as to non-infringement, and to grant relief in cases of groundless threats of infringement proceedings; defences, etc., in suits for infringement; reliefs in suits for infringement; right of exclusive licensee to take proceedings against infringement; right of licensee under section 84 to take proceedings against infringement; restriction on power of court to grant damages or account of profits for infringement, as well as to grant injunction in certain cases; certificate of validity of specification and costs of subsequent suits for infringement thereof; relief for infringement of partially valid specification. Lastly, it deals with scientific advisers who are to assist the court in matters relating to patents which involve mainly technology.

In suits relating to patents, the court after the completion of all the procedures announces its verdict. Obviously the verdict will normally go in favour of one party, and against the other. The party losing the case may make an appeal to the court. Chapter XIX deals with the appeals. It comprises two sections dealing with appeals and hearing of appeals.

Penalties involving fine, imprisonment or both are imposed for many offences committed in patenting acts. The acts that lead to offences have been detailed in Chapter XX. Some of them are: contravention of secrecy provisions relating to certain inventions; falsification of entries in the register, etc; unauthorised claim of patent rights; wrongful use of words “patent office”; refusal or failure to supply information; practice by non-registered patent agents; and offences committed by companies.

A patent agent (Chapter XXI) is an important person in the activities relating to patents and patenting. The activities involve among others- application for the grant of patent, restoration of lapsed patents, sealing of patents, leave to amend, compulsory licences or for revocation, notice of surrender of patents, etc. All these are verified and signed by the patent agent and subsequently communicated to the Controller. For registration as a patent agent certain qualifications are essential as prescribed in the Chapter. A patent agent is generally an advocate. The Chapter has eight sections dealing with: register of patent agents;
An applicant has to apply to many countries of the world for the grant of patent for his/her invention. A country where the inventor has applied will give protection to his/her invention. Other countries will not. If protection is not given to a patent by a certain country, the patent may be worked in that country without the payment of fees to the patentee. As an inventor of our country can apply for patenting his/her invention in another country. Similarly, inventors from other countries can also apply for patent in India. For this purpose, international arrangements are essential. Chapter XXII deals with this matter in seven sections and covers notifications as to convention countries, and also as to countries not providing for reciprocity; convention applications; special provisions relating to convention applications; multiple priorities; supplementary provisions as to convention applications; and other provisions of the Act to apply to convention application. As usual, the last chapter (XXIII) includes miscellaneous items and comprises 24 sections. The sections among others are: avoidance of certain restrictive conditions, fees, restrictions upon publication of specifications, confidentiality of the reports of examiners, publication of patented inventions, power of the Controller to call for information from patentees, evidence of entries, documents, etc, loss or destruction of patents, right of the Government to sell or use forfeited articles, etc.

Utility – Patent acts practically has no utility in academic and public libraries. It is useful in scientific and technological libraries where inventive activities are always on. Inventors need to know the inventions which are patentable, and which are not. They need a great deal of information about filing of application, opposition to grant of patent, addition, amendment, etc not only in India but also in other countries. The acts have great utilities in law libraries as well as personal libraries of lawyers where they are to use the acts in the patent-related suits in the court. Moreover patent agents, patent attorneys, inventors, etc also use patent acts heavily.

Importance – The Acts serve as very good reference materials for S & T libraries, law libraries, lawyers, patent agents, inventors and others dealing with patents.

Self Check Exercise

Note: i) Write your answer in the space given below.
ii) Check your answer with the answers given at the end of the Unit.
7) Discuss the utility of patent acts.
7.4 INFORMATION TECHNOLOGY ACT, 2000

Information technology (IT) has generated a number of activities of its own and invaded practically all major human activities during the last few decades. Along with the helpful activities it has generated offences as well. All these developments have generated the need to pass an act related to IT. Many countries of the world have passed IT acts including our own. The salient features of the Act along with its utility and importance are given below.

Salient Features

The Information Technology Act, 2000 came into existence in our country on 9th June 2000. Since then it has been amended in 2006 and 2008. The Act has 13 chapters comprising 94 sections. A brief description of the chapters follows:

Preliminary (Chapter I)

As usual this Chapter indicates the extent, i.e. whole of India, date of commencement, and application of the Act. Section 2 of the Act provides definitions of certain terms used in the Act. The definitions of our interest as given in the Act are reproduced below [IT Act].

**Computer** ‘means any electronic, magnetic, optical or other high-speed data processing device or system which performs logical, arithmetic, and memory functions by manipulations of electronic, magnetic or optical impulses, and includes all input, output, processing, storage, computer software, or communication facilities which are connected or related to the computer in a computer system or computer network’.

**Data** ‘means a representation of information, knowledge, facts, concepts or instructions which are being prepared or have been prepared in a formalised manner, and is intended to be processed, is being processed or has been processed in a computer system or computer network, and may be in any form (including computer printouts, magnetic or optical storage media, punched cards, punched tapes) or stored internally in the memory of the computer’.

**Electronic record** ‘means data, record or data generated, image or sound stored, received or sent in an electronic form or microfilm or computer generated microfiche’.

**Information** ‘includes data, text, images, sound, voice, codes, computer programmes, software and databases or microfilm or computer generated microfiche’.

**Originator** ‘means a person who sends, generates, stores or transmits any electronic message or causes any electronic message to be sent, generated, stored or transmitted to any other person but does not include an intermediary’.

Digital Signature (Chapter II)

This chapter deals with the authentication of electronic records.

Electronic Governance (Chapter III)

The Chapter dwells on legal recognition of electronic records, as well as digital signatures; use of electronic records and digital signatures in the Government and its agencies (Section 6); retention of electronic records (Section 7); publication
of rules, regulations, etc., in Electronic Gazette (Section 8); and power to make rules by Central Government in respect of digital signatures. Also informs that Sections 6, 7 and 8 will not confer right to insist that the document should be accepted in electronic form.

**Attribution, Acknowledgment and Despatch of Electronic Records (Chapter IV)**

First of all the Chapter deals with, to whom, an electronic record should be attributed. As per the Act generally it should be attributed to the originator of the record. This apart, it deals with acknowledgment of receipt; and time and place of despatch and receipt of the electronic record.

**Secure Electronic Records and Secure Digital Signatures (Chapter V)**

First of all, it is better to have an idea of secure electronic record and secure digital signature.

As per the interpretation of the Act, a **secure electronic record** is one where any security procedure has been applied to the electronic record at a specific point of time. Such a record shall be deemed to be a secure electronic record from such point of time to the time of verification.

The interpretation of the **secure digital signature** as per the Act is as follows:

If, by application of a security procedure agreed to by the parties concerned, it can be verified that a digital signature, at the time it was affixed, was—

a) unique to the subscriber affixing it;

b) capable of identifying such subscriber;

c) created in a manner or using a means under the exclusive control of the subscriber and is linked to the electronic record to which it relates in such a manner that if the electronic record was altered the digital signature would be invalidated, then such digital signature shall be deemed to be a secure digital signature.

This apart, the Chapter deals with security procedure.

**Regulation of Certifying Authorities (Chapter VI)**

The Chapter embraces a number of items relating to the Controller, other officers, licences, Certifying Authority and so on. It starts with the appointment of the Controller and other officers, and continues with such sections as the functions of the Controller, and recognition of foreign Certifying Authorities. As per the Act the Controller shall be the repository of all digital signature certificates issued under this Act. As to licences it deals with licence to issue digital signature certificates, application for licence, renewal of licence, procedure for grant or rejection of licence, suspension of licence, notice of suspension or revocation of licence. It also elaborates on the power of the Controller to delegate power to his juniors, his power to investigate contraventions, access to computers and data. As per the provisions of Act, the Certifying Authority is to follow certain procedures; and ensure compliance of the Act, etc., Lastly, it deals with the display of licence, surrender of licence, and disclosure to be made by the Certifying Authority.
Digital Signature Certificates (Chapter VII)

The Act provides that the Certifying Authority is to issue the digital signature certificate, it also elaborates on representations upon the issuance of digital signature certificate, suspension of digital signature certificate, revocation of digital signature certificate, and notice of suspension or revocation.

Duties of Subscribers (Chapter VIII)

As per the provisions of the Act, the subscriber will have to generate the key pair, accept the digital signature certificate, and retain the control of the private key.

Penalties and Adjudication (Chapter IX)

Computer offences are of varied nature. They may involve a standalone computer, a computer system, or a computer network. All these may contain personal information, confidential information, and various other types of non-disclosable information or data.

Computer offences include among others unauthorised access to a computer, computer system, or a computer network; downloading, copying or extracting any data, information, and database from any of these; introduction of any computer virus or computer contaminant in any of these; damaging or causing damage to any of these; disrupting or causing disruption to any of these; denial of access to any of these devices; providing assistance to any person in accessing these devices; charging the services availed of by a person to the account of another person by tampering or manipulating with any of these devices; Section 43 of the Act deals with the penalties of all these offences. For any of the offences the offender shall be liable to pay damages by way of compensation not exceeding one crore rupees to the person so affected. The subsequent sections deal with penalty for failure to furnish information return, etc; residuary penalty, power to adjudicate, and factors to be taken into account by the adjudicating officer.

The Cyber Regulations Appellate Tribunal (Chapter X)

An appellate tribunal is an assembly of one or more judges that can hear appeals and review lower courts decisions. As per the Act the Cyber Appellate Tribunal comprises only one judge who is the Presiding Officer.

The Chapter deals with the establishment of Cyber Appellate Tribunal (hereafter called as the Tribunal) and its composition; qualifications required for appointment as the Presiding Officer of the Tribunal; his term of office, salary, allowances and other terms and conditions of service, resignation and removal; filling up of vacancies of the Tribunal; staff of the Tribunal; procedure and powers of the Tribunal; appeal to the Tribunal; an appellant’s right to legal representation; application of Limitation Act, 1963 to an appeal made to the Tribunal; Civil court not to have jurisdiction; appeal to High Court; compounding of contraventions; recovery of penalty. The Act provides that orders constituting the Tribunal will be final and not to invalidate its proceedings.

Offences (Chapter XI)

A number of computer offences have already been enumerated in Chapter IX titled as Penalties and Adjudication. This chapter is exclusively devoted to offences and deals with tampering with computer source documents; hacking
with computer system; publishing of information in electronic form which is obscene; power of the Controller to give directions; directions of the Controller to a subscriber to extend facilities to decrypt information; declaration of a computer, computer system or computer network as a protected system; penalties for misrepresentation of facts, breach of confidentiality and privacy, publishing Digital Signature Certificate false in certain particulars, and publication for fraudulent purpose. The Act also deals with its application for offences or contraventions committed outside India; confiscation of any computer, computer system, floppies, compact disks, tape drives or any other accessories related thereto. According to the provisions of the Act the penalties or confiscation are not to interfere with other punishments. The last Section deals with the power of a police officer to investigate offences.

Network Service Providers not to be Liable in Certain Cases (Chapter XII)

According to the provisions of the Act “no person providing any service as a network service provider shall be liable under this Act, rules or regulations made thereunder for any third party information or data made available by him if he proves that the offence or contravention was committed without his knowledge or that he had exercised all due diligence to prevent the commission of such offence or contravention”.

Miscellaneous (Chapter XIII)

As usual, the last chapter deals with miscellaneous items. The sections of the Chapter deals with the power of a police officer and other officers to enter, conduct search, etc; protection of action taken in good faith; offences by companies; removal of difficulties, if any difficulty arises in giving effect to the provisions of this Act; power of the Central Government to make rules; and the constitution of the Advisory Committee. The Act provides that it will have overriding effect; the Controller, Deputy Controller and Assistant Controllers will be public servants; the Central Government will have power to give directions; the Controller will have power to make regulations, and the State Governments will have power to make rules.

Check Self Exercise

Note: i) Write your answer in the space given below.

ii) Check your answer with the answers given at the end of the Unit.

8) Enlist the computer offences as given in the IT Act.

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7.5 SUMMARY

The concept ‘right to information’ and its need have been explained. The salient features, utility, and importance of the Right to Information Act has been described. Intellectual property rights involve two Acts, i.e. the Copyright Act, 1957 and the Patents Act, 1970. The Copyright Act, 1957 involves library activities to a great extent. Hence, it has been described in greater detail. The entire text of the infringement of copyright as well as non-infringement of copyright have been reproduced from the Act to make the students well aware of this. The Patents Act has been described briefly as it serves mainly as a reference source in a library. Information Technology Act has also been dealt with greater emphasis as computer offences can hit any library and librarians must be aware of computer offences and penalties thereof. In all, eight self check exercises have been included with answers. In the Acts appear a number of legal terms. For easy comprehension of students, the definition of a number of legal terms have been provided.

7.6 ANSWERS TO SELF CHECK EXERCISES

1) RTI Act is meant for every citizen of the country. It helps not only the rich and the elites but also the common people at the grass root level. The following incident shows how RTI helps even school students.

A private school at Kalol taluk at Panchmahal district in Gujarat was charging fees from the students even though the school was receiving support from the State Government and was not supposed to collect any fees from the students. Aslambhai, a resident of Kalol taluk made an RTI application to the Principal of the school asking him to provide copies of the circulars or government orders that permitted the school to collect fees. As expected, the Principal could not produce any government circular or order and admitted in writing that the school did not have any authority to collect fees from the students except for computer classes which was being run by the trust at its own expenses. Hereafter the students were not asked to pay any fee.

2) A banned book is one which is proscribed by the government for its offensive content. The moment a book is banned, it should be withdrawn from circulation, and kept under lock and key. When the ban is lifted it should be placed on the open shelves again for the use of the readers.

3) The copyrightable material according to Indian Copyright Act are as follows:

   a) original literary, dramatic, musical and artistic works;

   b) cinematograph films; and

   c) sound recordings.

4) According to our Copyright Act an author means the author of a literary or dramatic work, composer of a musical work, artist, photographer, the producer of a cinematograph or sound recording, and the person who is responsible for a computer-generated literary, dramatic, musical or artistic work.

5) The following acts generally do not constitute an infringement of copyright, namely:
a) a fair dealing with a literary, dramatic, musical or artistic work [excluding a computer programme] for the purposes of-
   i) private use, including research;
   ii) criticism or review, whether of that work or of any other work.

6) First of all you will have to find out whether the author is alive. If he is, then there is no question of supplying the photocopy. If he is not, then it is to be found out when he died. Suppose he died on 7 July 1950. We can easily see that 60 years have elapsed since his death. Hence, the photocopy can be given.

7) Patent acts are hardly used in academic and public libraries. It is mainly useful in technological libraries and some scientific libraries where researches are going on for inventing something new. Inventors need to know the inventions which are patentable, and which are not. They need a great deal of information regarding filing of application, preparation of the specification, opposition to grant of patent, addition, amendment, surrender, etc not only in India but also in other countries. The acts have great utilities in law libraries as well as personal libraries of lawyers where they are to use the acts in the patent-related activities and suits in the court. Moreover patent agents, patent attorneys, inventors and many other people engaged in patent-related activities use patent acts heavily.

8) Computer offences as provided in the IT Act are as follows: The offences include among others unauthorised access to a computer, computer system, or a computer network; downloading, copying or extracting any data, information, and database from any of these; introduction of any computer virus or computer contaminant in any of these; damaging or causing damage to any of these; disrupting or causing disruption to any of these; denial of access to any of these devices; providing assistance to any person in accessing these devices; charging the services availed of by a person to the account of another person by tampering or manipulating with any of these devices; tampering with computer source documents; hacking with computer system; publishing of information in electronic form which is obscene.

7.7 KEYWORDS

**Adjudicate** : To put on trial.

**Appellant** : A party that appeals a decision of a lower court.

**Convention Application** : An application made in a convention country for a patent in respect of an invention.

**Convention Country** : ‘Any country outside India which affords to applicants for patents in India or to citizens of India similar privileges as are granted to its own citizens in respect of the grant of patents and the protection of patent rights’ [Patents Act]. Usually, the Central Government by notification in the *Official Gazette*, declares such a country as a convention country for the purposes of this Act.
Creator : One who creates. In the case of copyright, the term includes among others author, composer of music, painter, sculptor, photographer.

Exempt Information : A piece of information which is exempt from disclosure, that means the information cannot be disclosed.

Fiduciary : Of or relating to the nature of a legal trust.

Geographical Indications of Source : In these cases, the sources are identified by geographical names, such as Darjeeling tea.

Information Technology : The branch of technology that deals with the use of computers and telecommunications to store, retrieve and transmit information.

Interoperability : The ability to exchange and use information usually in a large heterogeneous network comprising several local area networks.

Key Pair : It consists of a private key for creating a digital signature and a public key to verify the digital signature.

Leave : Permission to do something.

Patentee : An inventor to whom a patent is granted. If an inventor is an employee of an organization, and the patent application is filed in the name of the organization then the organization will be the patentee.

Private Key : It is the key meant for the creation of a digital signature.

Public Key : It is the key meant for the verification of a digital signature.

Savings : Exceptions.

Specification : According to patent law, a specification is a document prepared by the applicant for a patent of invention that provides an explicit and detailed description of the nature and use of an invention.

Third Party Information : Any information dealt with by a network service provider in his capacity as an intermediary.

Tribunal : An assembly of one or more judges that can conduct judicial business.
7.8 REFERENCES AND FURTHER READING


*The Indian Copyright Act, 1957*. Web. 22 Feb. 2012. http://copyright.gov.in/ [In the Text, referenced as Copyright Act]


*The Patents Act, 1970*. Web. 5 March 2012. [In the Text, referenced as Patents Act]

Anticipation. *Ibid*


*The Information Technology Act, 2000*. New Delhi: Legislative Department, 2000. Web. 5 March 2012. [In the Text, referenced as IT Act]